

This Booklet contains 20 printed pages.

इस पुस्तिका में 20 मुद्रित पृष्ठ हैं।

AK14I

Test Booklet No.

परीक्षा पुस्तिका संख्या

PAPER—I / प्रश्न-पत्र—I**KHASI LANGUAGE SUPPLEMENT / खासी भाषा परिशिष्ट****PART—IV & V / भाग—IV & V**

Test Booklet Code

परीक्षा पुस्तिका संकेत

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Pages 19 & 20) of this Test Booklet.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 19 व 20) पर दिए गए निर्देशों को ध्यान से पढ़ें।

For Instructions in Khasi see Page 2 of this Booklet.

खासी में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

**Instructions for Candidates :**

- This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part—IV (Language—I) **OR** Part—V (Language—II) in **KHASI** language, but **NOT BOTH**.
- Candidates are required to answer Parts—I, II, III from the Main Test Booklet and Parts—IV and V from the languages chosen by them.
- Questions on English and Hindi languages for Part—IV and Part—V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
- Use **Blue/Black Ballpoint Pen** only for writing particulars on this page/marking responses in the Answer Sheet.
- The CODE for this Language Booklet is **L**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
- This Test Booklet has **Two Parts—IV and V**, consisting of **60 Objective-type Questions** and each carrying 1 mark :
- Part—IV : Language—I (Khasi) (Q. Nos. 91-120)
Part—V : Language—II (Khasi) (Q. Nos. 121-150)
- Part—IV contains 30 questions for Language—I and Part—V contains 30 questions for Language—II. In this Test Booklet, only questions pertaining to Khasi Language have been given. In case the language(s) you have opted for as Language—I and/or Language—II is a language other than Khasi, please ask for a Test Booklet that contains questions on that Language. The languages being answered must tally with the languages opted for in your Application Form.
- Candidates are required to attempt questions in Part—V (Language—II) in a language other than the one chosen as Language—I (in Part—IV) from the list of languages.
- Rough work should be done only in the space provided in the Test Booklet for the same.
- The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

परीक्षार्थीयों के लिए निर्देश :

- यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थीयों के लिए जो या तो भाग—IV (भाषा—I) या भाग—V (भाषा—II) खासी भाषा में देना चाहते हैं, लेकिन दोनों नहीं।
- परीक्षार्थी भाग—I, II, III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग—IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
- अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग—IV व भाग—V के अन्तर्गत दिए गए हैं। भाषा परिशिष्ट को आप अलग से माँग सकते हैं।
- इस पृष्ठ पर विवरण अंकित करने एवं उत्तर-पत्र पर निशान लगाने के लिए केवल नीले/काले बॉलपॉइंट पेन का प्रयोग करें।
- इस भाषा पुस्तिका का संकेत **L** है। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर-पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो, तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएं।
- इस परीक्षा पुस्तिका में दो भाग—IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं तथा प्रत्येक 1 अंक का है :

भाग—IV : भाषा—I (खासी)	(प्रश्न सं. 91-120)
भाग—V : भाषा—II (खासी)	(प्रश्न सं. 121-150)

- भाग—IV में भाषा—I के लिए 30 प्रश्न और भाग—V में भाषा—II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल खासी भाषा से सम्बन्धित प्रश्न दिए गए हैं। यदि भाषा—I और/या भाषा—II में आपके द्वारा चुनी गई भाषा(एं) खासी के अलावा है/हैं, तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लें। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अधिक भेल खानी चाहिए।
- परीक्षार्थी भाग—V (भाषा—II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा—I (भाग—IV) में चुनी गई भाषा से भिन्न हो।
- रुक् कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
- सभी उत्तर केवल OMR उत्तर-पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु थेट रंबक का प्रयोग निषिद्ध है।

Name of the Candidate (in Capitals) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में)

Roll Number (in figures) : _____

अनुक्रमांक (अंकों में)

(in words) : _____

(शब्दों में)

Centre of Examination (in Capitals) : _____

परीक्षा-केन्द्र (बड़े अक्षरों में)

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर

Invigilator's Signature : _____

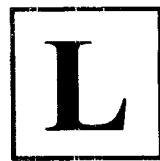
निरीक्षक के हस्ताक्षर

Facsimile signature stamp of Centre Superintendent _____

08-I

Kane ka kot jingkylli ka don 20 sla. **AK14I****Test Booklet Code****PAPER—I**

KA JINGPYNDAP (SUPPLEMENT) HA KA KTEN KHASI
PART—IV & V



Watnym plied ia kane ka kot jingkylli haduh ban da ioh jingbthah.

Pule bniah ia ki jingkdew ha lyndet ka kot sop (sla 19 bad 20) jong kane ka kot.

Ka Jingbthah ia ki Nongialeh Eksamin :

1. Kane ka kot jingkylli ka dei tang ka jingpyndap (Supplement) halor ka jingkylli ba la sam (Main Test Booklet) kaba dei na ka bynta kito ki nongleh **eksamin kiba kwah ban** jubab ia ka Part—IV (Language—I) **lane** Part—V (Language—II) ha ka ktien **KHASI** hynrei ym ia **baroh ar**.
2. Ki nongialeh eksam ki dei ban jubab ia ki Part—I, II, III na ka Main Test Booklet bad ka Part—IV bad V na ka ktien (language) kiba ki la jied hi.
3. Ki jingkylli ha ka Phareng bad Hindi na ka bynta ka Part—IV bad Part—V la ai lang ha ka Main Test Booklet. Kiwei pat ki jaid ktien la buh la ka jong bad lah ban pan lada donkam.
4. Pyndonkam da u **Bali pen rong blue ne rong iong** ban pyndap ia kane ka sla bad ban jubab ia kiba donkam.
5. U CODE na ka bynta jong kane ka jingkylli (Language Booklet) u dei u **L**. Pyntikna ba u CODE ba la shon ha ka side ba **2** jong ka sla ba jubab (Answer Sheet) bad ba la shon ha ka Main Test Booklet ki dei ki juh. Lada shem ki jingbakla, ki nongleh eksamin, ki dei ban pyntip sha u/ka nongap eksamin ne Invigilator ban pan kylliang da kawei pat ka Language Supplement Test Booklet.
6. Kane ka Test Booklet ka don **ar** bynta, ka IV bad V, bad ka kynthup **60** tylli ki jingkylli ba lynkot, kiba kit 1 mark kawei :

Part—IV : Language I (Khasi)	(Q. No. 91–120)
Part—V : Language II (Khasi)	(Q. No. 121–150)
7. Ka Part—IV ka don 30 jingkylli, ki jingkylli na ka bynta ka Language I bad ka Part—V pat 30 tylli ki jingkylli na ka bynta ka Language—II. Ha kane ka Test Booklet ki jingkylli ki long tang ha ka ktien Khasi. **Lada ha ka Language—I and II phi la jied da ka ktien ba bym dei ha Khasi, phi luh ban pan ia ka Test Booklet ha ka ktien ba phi kwah, tangba ka ktien ba phi jubab ka dei ban iahap bad ka jait ktien ba phi la jied ha ka Application Form.**
8. **Ki nongthoh eksamin ki dei ban jubab ia ka Part—V (Language—II) ha ka ktien ka ba pher na kaba a jied ha ka Language I (ha Part—IV).**
9. Ki rough work lah ban pyndonkam ha ka jaka ba la pynlait khnang ha ka Test Booklet.
10. Ia ki jubab dei ban thoh tang ha ki OMR Answer Sheet ym shah ban ban ar sien ne ban pyndonkam da ka sia lieh ia ki jing-jubab. Donkam ban thoh jubab shai kdar bad tang shisien thoh.

Kyrteng jong u/ka nongialeh eksam (ha ki dak heh) : _____

Roll Number (ha ki dak jingkheiñ) : _____

(ha ki kyntien) : _____

Ka jaka ialeh Eksamin (ha ki dak heh) : _____

Jingsoi kyrteng jong u/ka nong ialeh Eksamin : _____

Jingsoi kyrteng jong u/ka nongap Eksamin : _____

Facsimile signature stamp of Centre Superintendent _____

**Candidates should
answer questions
from the following
Part only if they have
opted for KHASI as
LANGUAGE-I**



PART—IV : Language—I

KHASI

Jingbthah : Pule ia kane ka pasoh bad jubab ia ki jingkylli harum (naduh **91** haduh **99**) da kaba jied ia ki jubab kiba biang.

Ka shongkha shongman ka long ka bynta kaba kongsan ha ka jingim u biew ne ka biew, ha sla jong ka pyrthei salonsar. Ka long ka tynrai jong ka longkur longjait, bad longkha longman bad lyngba jong ka, ka bet ia ki soh, ki syntiew na ka liang ka kur ka jait bad ki symbai ki rnai na ka īngkha īingman, pateng pakit, ban iaroi iaman parum pareh. Ha shongkha shongman, ha ka pyrkhat u Khasi ka pasoh ruh ia ki kyrwoh jong ka sap tipkur tipkha, kaba pyniaid ruh ia ka jingim, jinglong jingman kum u Khasi, ha ki ar bynta jong ka jingiadei kur bad ka jingiadei kha ba la bun hara, katkum ka pyrkhat Khasi, ka saiñ dustur kheiñ kur kheiñ kha, ka pynkha ruh ia ka saiñ longiing longsem la ha ki khun kynthei mih īing ne ha ki longing longsem la ha ki khun kynthei mih īing ne ha ki long īing-seng īing khatduh. Kumta da la ka sap tipbiew kaba u Blei u la pynphong pynkup ia u Khasi, u saiñ ia ka dustur kheiñ kur kheiñ kha kaba biang pylla kaba da biang ha biew ha Blei, ka ban da iahap biang mar kylliang la ha khmat ka pyrthei bad ban da poi ba bha haduh khmat U Blei.

Ki kyntien ‘shongkha shongman’ ki iaid synrap ruh bad ka ‘poikha poiman’. Kumba ka Ri jong ngi, ka long ka ri ki ryngkat bor la ha ki longshynrang ne longkynthei, kumta ruh, u sien u longshuwa ia ki kyntien ban da iahap biang mar la ka kylla, la ha ki kur ne ki kha ba la teh ka shongkha. Ia ka longkha longman la seng nongrim da ki arliang kur ha ka jingpyniapoikha jong u shynrang na kawei ka kur bad ka kynthei na kawei pat ka kur. Kane hi ka plie ia ka jingiadei jong ki arliang kur ba la teh ban long i kur bad long i kha.

Ka shongkha shongman ka poikha poiman kam dei ka kam ban shu leh kai, ne leh tama-masa, lymne ka kam leh sngewbha, hynrei ki longshuwa ki shim ba ka long ka kam kaba khia bad ka kam pyndonburom jong u biew ka biew la ha shimet ban ri la ka jinglong sotti bad jinglong khuid kum ki khun samla; shuwa ban jam pat sha kawei pat ka kyrdan jinglong ha ka longbiew-ka kynthei kum ka longmei bad u shynrang pat sha ka longkpa, ban hiar ka kyrku U Blei ha ka pynhiar hukum ia ki mat-kylliang kynthei shynrang ha sla jong ka pyrthei.

91. Ha ka pyrkhat Khasi, ki kyntien ‘shongkha shongman’ bad ‘poikha poiman’

- (1) ki kit ia kajuh ka jingmut
- (2) ki mut ia ka jingiaithuh ithaw kynthei shynrang
- (3) ki thew ia ka jingieit
- (4) ki don la ka jong ka jingmut kaba pher kawai na kawai pat

92. Ka shongkha shongman ka poikha poiman ha u Khasi

- (1) kam dei ka kam kaba khia
- (2) ka dei tang ka jingpynhun ia ka jingkwah brai ka doh
- (3) ka dei ka kam kaba khia bad kaba kyntang
- (4) kam dei ka kam kaba la leh ban pyndonburom

93. Ka Ri Khasi ka dei

- (1) ka ri umsnam u ni u kong
- (2) ka ri kaba pyniaryngkat dor ia u shynrang bad ka kynthei
- (3) ka rib a la ai khambun ka nor ia ki kynthei
- (4) ka ri jong ka dud bad ka ngap

94. Ia ka longkha longman la pynlong

- (1) tang da kawei ka kynthei bad uwei u shynrang
- (2) tang da ka jingiashongkha khlem da iashong iasah ryngkat
- (3) da ka jingiapoikha jong u shynrang na kawei ka kur bad ka kynthei na kawei ka kur
- (4) da ka jingiateh ki ar kur

95. Ka longkha longman

- (1) ka kyrdan jinglong ha ka longbriew—ka kynthei kum ka longmei bad u shynrang kum u longkpa
- (2) shuwa ban ioh khun iohkti
- (3) ka kam shongkha kaba ym ithuh ia u kpa
- (4) ka dei tang hadien shimiet

96. Ka shongkha shongman ka long ka bynta

- (1) ka bym da donkam ia u ne ka briew
- (2) jong ka jingiaphylliew jingieit ba shipor
- (3) kaba kongsan tam ha ka jingim ka pyrthei
- (4) ban pynhun ia ka jingkwah brai ka met

97. Ka tynrai jong ka longkur longjait bad ka longkha longman ka dei

- (1) ka jingiateh kur hapdeng artylli ki kur
- (2) ka poikha poiman
- (3) longiing longsem
- (4) ka shongkha shongman

98. Ha ka longkha longnan u Khasi u symbai u rnai u dei uba ioh na

- (1) ka lawbei tymmen
- (2) ka lawbei khynraw
- (3) U Kpa
- (4) ka kmie

99. Ka saiñdur kheiñ kur kheiñ kha ka pynkha ia

- (1) ka saiñ longiing longsem
- (2) ka jingiatylli ha ka shikpoh
- (3) ka riti ka dustur
- (4) ka jingiaieit shipara

Jingbthah : Jubab ia ki jingkylli (naduh 100 haduh 114) harum da kaba jied ia ki jubab kiba biang.

100. Ka jingbthah ia ka khynnah ba kan pyndap ha ki jaka ba suda, da ki kyntien kiba iahap katkum ka jingpule jong ka, ka long ban tynjuh ia ka jinglah jong ka ban

- (1) sngewthuh
- (2) pyndonkam ia ki kyntien thymmai
- (3) iathuh, batai lane thoh lyngkot ia kaba jrong
- (4) spel dak

101. Kano na kine ki jingkylli kaba iadei bad ka rukom pule sngewthuh?

- (1) Peit bniah ia ka rukom kynnoh jong ka kyntien 'tyngab'
- (2) Ka kyrteng u myllung ka ri India uba la ioh ia ka khusnam *Nobel Prize*
- (3) Phi la pule ia kiwei pat ki kot ba la thoh da ka Kiran Desai
- (4) Pyndonkam ia ka kyntien 'pyrto' ha ka senten jong phi

102. Khnang ba u ne ka khynnah kin lah ban thoh ia ki jingthoh kiba don jingmut, ki dei ban pynkhlaïn bha shuwa ia ka — skills da ki kam kum kaba pruid da ki let rong, kaba dro *circle* bad kiwei pat ki dur.

- (1) motor
- (2) emotional
- (3) survival
- (4) cognitive

103. Haba thoh shithi paralok, ki khynnah ki dei ban kynmaw ia kine ki bynta kum

- (1) bannym pypaw ia la ki jingsngew shimet, pyndonkam da ka rukom thoh (format) kaba dei
- (2) ban shai ki nongpule, ka jingpyndonkam ia ki kyntien pynlyngkot (abbreviations), ka rukom thoh kaba shai
- (3) ki jingsngew shimet, khlem kano kano ka rukom thoh (format)
- (4) ka rukom thoh, ki jingsngew shimet, ka jingpyndonkam ia ki kyntien pynlyngkot (abbreviations)

104. Ki khynnah kiba dang hikai ban kren ia kawei pat ka ktien bunsien ki lehraïn ban kren namar ki sheptieng ia ki rukom kynnoh bapher jong kata ka ktien. Kawei ka lad ban lait na kane ka long

- (1) da kaba ki khynnah ki pule jam ha klas
- (2) ban pyndonkam da ki jingleh kiba long kum ki jingialehkai ha kaba kin donkam ban iakren para maki ha klas
- (3) da kaba pynlong da ka jinghikai kren kaba kyrpang ryngkat bad u nongbthat (counsellor)
- (4) ban pynbeit ia ki jingbakla ha kano kano ka por ba ki kren

105. "Nga la rai ba ngan pyndonkam ia kane ka jingrwai na ka bynta ka klas mynta ka sngi. Ki khynnah kin pule na ki lirik (lyrics) bad ngan peit la ki lah ne em ban antad kino ki kyntien ki ban pyndap ia ki jaka ba suda. Nangta yn sngap la ki dei ne em." ia kane ka jait jingleh (activity) ki khot ka

- (1) information exchange activity
- (2) information correction activity
- (3) information gap activity
- (4) information transfer activity

106. Ka rta kaba ki khynnah ki la lah ban nang ban kren bha ia ka ktien ban ia kiwei pat

- (1) hadien 13 snem
- (2) shuwa ban dap 8 snem
- (3) hadien 8 snem
- (4) shuwa ban dap 10 snem

107. Kdew ia ka media : kaba khambun ki sker (content), ka bym rem ka dor hynrei kaba ailad ban pynrung shibun ki jingtib ba jylliew na ka bynta ki khynnah

- (1) ka · kot (paper)
- (2) electronic
- (3) live displays/demonstration
- (4) overhead projector trans-parancies/slides

108. Ki khynnah kiba dang shah hikai ia kawei ka ktien ha ka klas kaba don ki khynnah kiba kren bun jait ki ktien

- (1) ka ailad ia ka kabu ban batai ia ka jingiapher ki rukom kynnoh, ka shynrong kramar bad kiwei kiwei ha kaba ka kyntiew ia ka jingsngewthuh bad ka jingpyndonkam kaba khambha shaphang ka ktien thmu (target language)
- (2) ki khamlah bha lada buh kynhun bad ki khynnah kiba kren ia ki ktien kiba iasyriem
- (3) ki duh mynsiem noh ban kren ia kawei pat ka ktien, namar ka jingthmu ban kyntiew ia ka rukom kren kaba pnah ha ka ktien thmu (target language)
- (4) ki pynlong ia ka klas ka bym sngewtynnat namar ka duna ka jingiakren

109. ūa ka jinglah ban pyndonkam ha ka ktien nongwei (Language Transfer) lah ban īarap haba u nonghikai u

- (1) ai da ki kam ki jam kiba ki skil jong ki ki kham īadei bad kata ka ktien nongwei khnang ba kin skhem ha ka rukom pyrkhat ia ka ktien nongwei
- (2) ai kam shibun ba kin īatrei ha ka kynhun khnang ba kane kan īarap ba kin long kiba skhem ha ka ban īabatai ia ka ktien para maki
- (3) pynlong test khah khah ban sngewthuh ia ki jingeh ki khynnah haba ki kwah ban nag ia kawei pat ka ktien
- (4) pynpule bniah ia ki text kiba kham eh

110. Ha ka klas kaba īadei bad ka ktien ha kaba ki don ki khynnah kiba duna na bun ki liang, ka long kaba donkam ia ki nonghikai ba kin pyntikna ba

- (1) ki khynnah kin ia kynduh teng teng bad u psychiatrist bad u nonghikai khnang ban lah ban sngewthuh ia ki jingeh jong ki
- (2) kin pyniakynduh ia ki nonghikai bad ki kmie ki kpa jong ki khnang ba kin lah ban pyndep ia ki bynta ba ki dei ban pyndep (assignments) ha iing
- (3) kin lah ban pynlong ia ki project klas kiba tang khyndiat ki khynnah ha kaba ki wan baroh ban īatai, ban kyntiew ia ka skil kaba īadei bad ka imlang sahlang bad ban īashim bynta ha ki jingleh (activities) jong ka kynhun kaba heh
- (4) ki khynnah ki lah ban shong ha ki klas kiba kyrpang hadien ba la wai skul, khnang ban kyntiew ia ki score bad ba kin lah ban īaryngkat bad kiwei pat ki para khynnah

111. Ki jingkylli ba ka kot pule (textbook) teng teng ki long kiba suk lane kiba la pynshong nongrim na kaba shisha (fact based). Hangne u nonghikai u lah ban

- (1) thaw (deign) ia ki lynnong da kaba pynshong nongrim halor kata ka jingnang jingtip (knowledge)
- (2) pyndonkam malu mala ia ka kot pule (textbook)
- (3) ai ban pule khambun ia ki jingthoh kiba hap ha ka literashor
- (4) ai da ki jingleh kiba īadei bad ka rukom pyrkhat ban thaw thymmai (creative thinking) lane ban weng ia ki jingeh (problem-solving)

112. Ki khynnah kiba hikai ban kren ia ka ktien nongwei ki shem shitom ban pynkylla da kaba shu kren (orally interpreting) ia ka jingthoh, namar ka speldak (spelling).

ia kane lah ban kiar da kaba

- (1) pynmlien ban pule ia ki kyntien kiba eh da lade
- (2) pule jam da kaba pyniadei ia ka jingspel dak bad ka jingkynnoh
- (3) sngap ia ka rukom kynnoh kaba dei katba dang pule ia ki kyntien bad ban pynmlien ban jam bad īaiban ia kita ki kyntien
- (4) pynbud ia ka rukom kynnoh u nonghikai

113. Ha ka klas ba hikai ktien, ka jingsngew trai, ka jingjop bad ka jingsngew kmen ia ka jinglah (self-esteem), ki lah ban kyntiew ia kito ki khynnah kiba duna ha ka met bad ka mut ka pyrkhat (specially—abled students) da kaba

- (1) ai lad ba kin iashim bynta lang, ban iasnoh kti lang ha kaba shah hikai bad kaba iashim bynta lang ha ka jingiatai (discussion)
- (2) thung tang da ki nongtrei kiba la pyntbit kiba lah ban pynbiang ia kita ki jingdonkam ba kham pher jong ki
- (3) pynshong hajuh, khnang ba kin ym iakhleh bad kiwei pat ki para khynnah skul
- (4) ai da kiwei pat ki kot pule (Course books)

114. Ha ki klas kiba mynshuwa la ngeit ba u nonghikai u long hadpeng eh hynrei mynta, ha ki klas la ban eh ia ka jingdonkam ki khynnah. Kawei na ki jinglong jong ki klas ba mynshuwa ka long

- (1) ki khynnah ki pule shabar ka klas bad ki wan ban thoh ia ki test
- (2) u nonghikai u pynshlur bad iaide minotban peit ia ki kam jong ki khynnah
- (3) u nonghikai u kren da lade ia ka rukom ba dei ban kren bad da lade u thoh ia ki jingthoh bad ki nongpule ki bud ia u
- (4) u nonghikai u hikai bad u pynyhikna ba un ong eiei ia ka rukom leh jong ki khynnah

Jingbthah : Pule ia kane ka poim harum bad jubab ia ki jingkylli (naduh **115** haduh **120**) da kaba jied ia ki jubab kiba biang.

Ki ktien ba la khlei, hei kynrnaw kim sep-ei, Jar jar la ki ngam khlem sawa ruh eiei; ki suh la u thied bad ki sei la u soh, u soh jingpyrto ne u soh jingkyrtoh.

Symbai ba phi bet, dei b'un met ne b'un sep, Symbai u thylliej, un sei soh beit khlem pep, un sei da shisha bad un sei ruh kharnbun, u soh ka jingieit ne u soh ka jingshun.

Ki ktien ba la siat ki her stet i'u kuli, ki shei ha sohpdung kim ju let ka lynti ka shkor la kam sngew, na ka khmat la kam i, ki thang bad ki rhem la synnia ne la sngi.

115. Ka phang pdeng jong kane ka poim ka dei

- (1) u thylliej khlem shyieng uba iarap ba ngin mad ia ki jingbam thiang bad jingbam kthang
- (2) ki kyntien ba ngi pynnih haba iakren bad ki briew
- (3) ki jingsngew kiba shong ha ka thwei ka dohnud briew
- (4) ka ktien kren jong ka jaitynriew

116. Ia ki kyntien ba la kren, la pyniasyriem bad u symbai ba la bet

- (1) u ban pynmih ia u sohthiang
- (2) u ban pynmih ia u sohkthang
- (3) baroh lai tylli
- (4) u ban pynmih ia u sohjew

117. Ha kane ka poim, la pyniasyriem ia ki kyntien ba ngi kren bad u symbai. Kane ka jingpyniasyriem ka dei

- (1) ka Simili
- (2) ka Metaphor
- (3) ka Alegory
- (4) ka Personification

118. Ka jingiapher hapdeng u 'symbai u thylliej' bad u 'symbai ba la bet' ka long namar

- (1) u symbai ba la bet ha khyndew un soh da u soh bha ne u soh pyut katba u symbai u thylliej un soh da u sohthiang ne u sohjew
- (2) u symbai ba la bet ha khyndew u donkam ia ka jingpeit jingsumar katba u symbai jong u thylliej um donkam jingsumar, u mihi hi katba u mon
- (3) u symbai ba la bet u suh ki thied shaduh la dewtrai katba ki thied u symbai u thylliej ki suh tang ha sla khyndew
- (4) u symbai ba la bet ha khyndew un soh lada u dei u ba bha bad un sep lada u dei uba sñiew katba u symbai u thylliej un soh da u sohthiang ne u sohjew

119. Ha kane ka poim, u myllung u ong ba ki kyntien ba la³kren

- (1) ki stet katjuh kat u kuli
- (2) ki suh kham stet ban ia u khnam
- (3) ki ngam kham jylliew ban ia u kham kat ban sam lynti lyngba ka sohpzung
- (4) kim ju lait na ka sohpzung

120. Ki kyntien ba la kren ki long ki

- (1) kiba neh ka juh ka dor
- (2) kiba rem dor ha kaba ki nang kha shuh shuh
- (3) kiba hiar dor na kawei ka por sha kawei pat
- (4) bym don dor eiei

**Candidates should
answer questions
from the following
Part only if they have
opted for KHASI as
LANGUAGE-II**



PART—V : Language—II

KHASI

Jingbthah : Pule ia kane ka pasoh bad jubab ia ki jingkylli harum (naduh 121 haduh 129) da kaba jied ia ki jubab kiba biang.

Ka phri verse ka dei kata ka jait verse ka bym bud ia kano kano ka jait mitar ne ka rukom thew ia ki lain poitri. Kane ka verse kam ju pyndonkam ruh ia kino kino ki jait raim (rhyme scheme) bad lada pyndonkam ia ki raim ruh la shu pyndonkam mata madei khlem da don kano kano ka jingpynbeit kaba thikna. Wat ki lain jong ka ruh ki long ki byn jrong ryntih. Ka Amy Lowell, kawei na ki nongkyrshan bakongsan jong ka phri verse, ka ong ba la tei ia kane ka verse ha kata ka nongrim kaba ki khot ka *organic rhyme*, ne ka ridim jong ka sur kren kaba donkam ia ka jingring bad pynhiar mynsiem ba man ka khyllipmat. Ka Amy ka ong shuh shuh ba watla ka phri verse ka don la ka jong ka jait ridim kumba la batai haneng, pynban kam don kano kano ka kyndon ka ban teh ne adong ia ka rukom thoh jong ka. Ym lah ban thew ne pynbynta ia ka phri verse da ka phut, ka jingbun ki silabil ne ki lain poitri. Kaba lah ban thew ne pynbynta ia ka phri verse dei tang ka *strophe* ne ka stanza; bad ka stanza hi ka lah ban ieng kum ka poim baroh kawei ne ka laha ban long tang shibynta jong kano ma ka poim. Ki stanza jong ka poim ha ka phri verse pat ruh ki lah ban iapher kawei na kawei pat, namar ym don kano kano ka rul ka ban ong ba baroh ki stanza jong kum kane ka poim ki dei ban ialong kumjuh. Bad ha kajuh ka rukom lah ruh ban thoh ia kane ka verse khlem uno uno u dak sangeh lait noh tang u phul stop.

Ka phri verse ka iapher na ka prose, ha ka jingdon ki dkhot stanza bad khamtam eh ruh ha ka jingdon ka ridim ka baryntih. Ka phri verse ka bud ia ka ridim ka sur kren;

bad lah ruh ban bynrap shuh shuh hangne ba ka phri verse ka ioh ia ka ridim baryntih jong ka na ka rukom pyrkhat u myllung, kaba la pypaw ha ki kyntien ba shoh jingmut bad ba la pynbeit ha ka rukom bad ka dur kaba thikna.

121. Ka *free verse* ka dei kata ka jait verse ka

- (1) bym bud ryntih ia kano kano ka jait jingthew (metre)
- (2) don shiphew kynnoh kyntien shilaiñ
- (3) kaba don ia ka hap tara (rhyme scheme) kaba ryntih
- (4) ba bud ryntih ia kawei ka jait jingthew (metre)

122. Ka *free verse*

- (1) ka kiar na ka hap tara kaba kyllaiñ
- (2) ka pyndonkam ia ka hap tara kaba long ababcc
- (3) kam pyndonkam ia kino kino ki hap tara
- (4) ka pyndonkam ia ka hap tara (rhyme scheme) kaba thikna

123. Ka jingkiew jinghiar (rhythm) jong ki sur ha ka *free verse* ka long

- (1) katkum ki aiñ jong ka
- (2) katkum ka jingring bad pynhiar mynsiem ha ka por ba pule ia ka
- (3) ka bym da sngewtynnat
- (4) katkum ka jingiaid ki kyntien

124. Ka jingiapher ka prose na ka *free verse* ka long namar

- (1) ka free verse ka long sohtyngkdom
- (2) la thoh ia ka free verse ha ki dkhot ki ba ryntih
- (3) ka jingdon ki dkhot bad ka jinghiar jingkiew (rhythm) ki sur kaba ryntih
- (4) ia ka free verse la thoh laitlan

125. Ka *free verse* ka don la ka jong ka rukom hiar bad kiew ki sur hynrei

- (1) ka iajan bha bad ka blank verse
- (2) kam don ka kyndon kaba teh ia u nongthoh ba u dei ban bud thik
- (3) kiba long kiew hiar kiew hiar
- (4) ka don la ka jong ka kyndon ba ki nongthoh ki dei ban bud ryntih

126. Lah ban thew ia ka *free verse* da kaba peit na ka liang

- (1) ka *anti-strophe*
- (2) ka *epode*
- (3) ki laiñ
- (4) ka dkhot

127. Ka *free verse* ka ioh ia ka jinghiar jingkiew ki sur kaba ryntih na

- (1) ki kyntien ba shoh jingmut
- (2) ki tara ba tuid sngewthiang
- (3) ka jingthew
- (4) ka rukom thoh

128. La tei ia ka *free verse* ha kata ka nongrim kaba ki khot

- (1) ka *organic rhythm*
- (2) ka *eclogue*
- (3) ka *Ottava Rima*
- (4) ka *organic theory*

129. Ha ka *free verse*, kawei pa kawei ka dkhot ka don

- (1) phra laiñ
- (2) la ka jong ka dur ba janai
- (3) phra lain bad shiphew kynnoh kyntien ha ka shilain
- (4) ia ka dur kaba kynrum kynram

Jingbthah : Jubab ia kine ki jingkylli (naduh 130 haduh 144) da kaba jied ia ka jubab kaba biang.

130. Kumno phin ai marks ha kaba tynjuh ia kane ka jingpule

Jingkylli : Hato u khla u dei u mrad uba la jan duh jait?

Jubab [1] : Em, hynrei u dei u mrad u bym jy kham iohi kyirei [1]

Jubab [2] : U khla u dei u jait mrad uba don ha tmier ka jingduh jait. [1]

- (1) $\frac{1}{2}$ mark ia ka jubab [2], $\frac{1}{2}$ mark ia ka jubab [2]
- (2) $\frac{1}{2}$ mark ia ka jubab [2], 1 mark ia ka jubab [1]
- (3) 1 mark ia ka jubab [1], 1 mark ia ka jubab [2]
- (4) $\frac{1}{2}$ mark ia ka jubab [1], 1 mark ia ka jubab [2]

131. Ka rukom pule kaba iarap ia ki khynnah skul ban ioh ia ka jingsngewthuh kyllum ia kano kano ka kot ha ka ban rai la kata ka kot ka iahap ne em ki ong

- (1) skimming
- (2) predicting
- (3) summarizing
- (4) scanning

132. Ki khynnah skul ki thoh ia ka skit kaba kyrteng "Great Sentence Mystery", ki thoh ia ka ha ka 10 lain bad ki don saw ngut ki nongiashim bynta. Uwei pa uwei u nongshim bynta u lah ban kren ia kawei ka jait senten. Kane ka jingle ka iarap bha ha ka ban pynmlien ia

- (1) ka jingpyndonkam ia ki kyntien
- (2) ka jinglah ban kynmaw ia kaei kaba lah dep pule
- (3) ka jinglah ban thoh
- (4) ka jingpyndonkam ia ka kramar

133. Ban kyntiew ia ki khynnah klas III, ha kaba thoh ia ki jingthoh shuthaw (creative writing), kano na kine ki lynti kaba biang eh?

- (1) Kaba aidak ne aidur ha ka board
- (2) Kaba pyndonkam da shithup ki dur ryngkat bad ka jingbatai
- (3) Kaba ailad ia ki khynnah ban thoh ia kano kano kaba ki mon
- (4) Kaba ai ia ka jingbatai kaba bniyah halor kawei ka phang

134. Haba phi shem ba bun na ki khynnah skul ha ka klas jong phi ki lehrain ban kren Phareng, kaei kaba phi lah ban leh ha ka ban iarap ia ki ba kin lait na kata ka jinglehrain jong ki?

- (1) Ailad ia kiba shah hikai ba kin thoh bad pynmlien ia kata ka presentation kaba kin sa ai, da kaba jied arngut lane da ka kynhun kaba rit
- (2) Ai ia ka phang (topic) ka basuk na ka bynta ban kren dum dam (impromptu speech)
- (3) Shah ba kin kren hadien ba kwei ki la dep ai ia ka presentation
- (4) Ai jinghikai ha ka ktien thmu (target language) marwei marwei

135. Ha ka jingpyrshang ia ka skil ban sngap, u nonghikai u pynkhreh ia ka jingleh (activity) ha kaba ki khynnah skul kin sngap ia ka jingpynbna ha steshon rel bad pyndap ha ka jingthoh ia ki por poi bad por mih jong ki rel. Hangne ki khynnah

- (1) ki peit ia ka phlim kaba lyngkot
- (2) ki pyndep ia ka jingbuhy ryntih (tabulation) da kaba pynshong nongrim na kaei kaba ki iohsngew
- (3) ki khynnah ki pule jam ia ka jingpynbna
- (4) ki batai ia kata kaba ki la pyndap da ki data

136. Ka jingsha hikai ia ka ktien thymmai hadien ka jingsdang ka jinglong samla ka pynlong ban — ia ka ktien nongwei.

- (1) ka jingtbit ka khraw
- (2) ka jingnang kumba ju long
- (3) shem jingeh ha ka ban nang
- (4) duh noh ia ka jingtbit

137. Ka 'e-Learning' ka dei

- (1) kaba pyndonkam lang ia ki hardware
- (2) Distance Education
- (3) ka jingpyni da ki phlim
- (4) ka jinghikai kaba iakhleh lang da ka jingpyndon kam ia ka teknoloji

138. Yn pynlah ia ki khynnah ha ka ban ianujor hapdeng ka pule puthi (academic) bad kaba kren (spoken form) jong ka ktien thmu (target language) ha ka klas kaba kren ia artylli ki ktien, dei ban pynshlur ban

- (1) kren ha ka ktien thmu
- (2) pule kham bun ki kot kiba la thoh ha ka ktien thmu
- (3) thoh kham bun ha ka ktien Phareng
- (4) peit kham bun ia ki phlim kiba kren ia artylli ki ktien

139. Kaba pynkhreh ia la ka jong ka rukom hikai ha ka ban iarap ia kita ki khynnah kiba kham duna ban poi ha kajuh ka thong bad ki para khynnah ha ka jinglah ia ka ktien ki khot

- (1) revision
- (2) summarisation
- (3) reformulation
- (4) remediation

140. Ki khynnah kiba don ki jingduna ha ki rukom bapher bapher ha ka klas kaba iadei bad ka ktien ki pyndonkam ia ka kurikulum kaba

- (1) ban ha ka jingkilan met bad ki ktien
- (2) ka rukom hikai kaba bud katkum ka jingbthah
- (3) ka kabu na ka bynta ka jingiakren hapdeng ki khynnah kiba donkam ia ka rukom shah hikai kaba pher uwei na uwei
- (4) ban bha halor ka jingkheiñ bad ki ktien

141. Kdew ia ka jingantad babakla : Ki kot pule ha ka ktien Phareng kiba la ai na ka bynta ki khynnah skul ki dei ban long

- (1) ki lesson plan kiba bniah na ka bynta ki nonghikai
- (2) ka jinghikai kaba iaid katkum ka jingbthah
- (3) ka jingwanrah ia ki jingtip kiba la pynbiang
- (4) kiba la buh ryntih ia ki bynta jong ki jinghikai kiba la ioh

142. Ha ka por ba hikai ia ka ktien, kin donbeit katto katne ki jingbakla ha ka kramar. Kumta u nonghikai u dei

- (1) pynthikna bad phiah ia ki khynnah kiba kham duna bad pynlong da ka klas kaba kyrpang na ka bynta jong ki
- (2) dei ban pynbeit bad batai ia baroh ki khynnah khnang ba kiwei kin nang na ka jingbakla jong kiwei
- (3) ap haduh ba u khynnah un pyndep ia ka bynta kaba u kren ne pule bad nangta sa pynbeit ia ki jingbakla kiba ju kham jia
- (4) ban iaishah ia ka jingbakla ki khynnah namar ka long ka bym lah ban kiar

143. U nonghikai uba kren ia ka ktien nongwei lane u bym kren ia ka ktien jong ki khynnah, u ju shem jingeh lada ki khynnah kim mon ne sngewtynnat ban shah hikai. Ia kane lah ban pynbeit da kaba

- (1) pyndonkam da ki rukom bad ki lad ki lynti ban pynkhih jingmut bad pynlong ia ka jinghikai kaba kham eh
- (2) shim ia ka jingiarap jong u nongai mymsiem ha ka pule puthi (academic counsellor) ban kren ha klas
- (3) jied noh ia ki khynnah ki bym sngewtynnat ia ka klas bad shim da ka klas kaba kyrpang na ka bynta jong ki
- (4) pynshlur ia ki khynnah ba kin pyndep ia la ka kam katkum ka por ba ki sngew mon

144. Kiba shah hikai ia ka ktien, ki kham nang da kaba leh. Kaei ka jait kam ka ban kyrshan ia kane ka jingong?

- (1) Ka kabu ban pyrshang ka dei kaba donkam tam namar ka iarap ban long mlien
- (2) Pynshlur ban pyndonkam da ka ktien lajong ban kyntiew ia ka jingsngewthuh kaba kham bha ia ka jingmut jong ka jingthoh ba la ai
- (3) ai kam na kaba la thoh (concrete) bad sa pynbud da ka kam kaba kin leh hi
- (4) U nonghikai u aid a ki nuksa ia ka stai thoh bad kren ia kaba ki nongshah hikai kin pynbud

Jingbthah : Pule ia kane ka pasoh bad juban ia ki jingkylli harum (naduh **145** haduh **150**) da kaba jied ia ki jubab kiba biang.

U Plato u thoh ia ka jingshem jong u ha ka art ne buit thawdur, ka poitri bad drama. Ha ka jingbishar bniah jong u, u sei nia ba kito baroh lai kim long satia kiba mih na u nongthawdur (artist), u nongthoh ne u nongrwai. U kdew ba ki long tang ka jingpyrthuh bud ne pynbud tynneng ia kata ka *Idea* tynrai ne jingmut tynrai kaba don ha kawei ka jaka. Ka dur ba dro u brieuw ka long kaba u shu kyntiew na kaba u iohi ia kaba la thaw kat kum kata ka jingmut tynrai; ka poitri ba thaw u myllung ruh ka long kaba wan nangno re namar kam dei kaba u thaw hi; ka drama lei lei ka long kaba shu pynbud tynneng ia kano kano ka jingim ba u nongthoh u iohi la ka babha ne basniew. Kine baroh lai ka art. Poitri bad drama kim long ki bashisha (real). Kaba thaw ia kaei kaei kat kum ka jingmut tynrai ka jngai shishah na kata ka Tynrai, hynrei uba dro ia ka dur kata kaei kaei pat u shu kyntiew ia kata kaba u la iohi bad ka jngai arshah na ka Tynrai bad Jingshisha. Shim ia ka palong thiah kum ka nuksa. Uba shna ia ka u bud na kata ka dur tynrai kaba jngai shishah na ka. Uba dro pat ia kata ka palong ha ka kot um lah ban pyni ia ki bynta jong ka baroh; namar kata ka jngai arshah na kata ka jingmutbad dur tynrai. U Plato u batai ba nyngkong eh mih ka ktien, wan bud sa ka dur bad jingmut, katduh eh as ka jingpyrthuh bud ia kata. Dei u Plato ruh uba ainia nyngkong ba u nongthoh poitri u donkam ia ka jingpyrsad mynsiem na ei re, khlem ka jingpyrsad mynsiem ne ka

jingkyntu hapoh ka mynsiem u bries
umlah ban rwai, thaw poitri. Bad ha ka
khyllipmat ba u thoh ka lade jong u ka la
duh noh, kata ka mut u myllung um lah
shuh ban sngewthuh ia lade.

145. U Plato u dei u kritik uba khraw ki
Grik u la ai ka jingkynthoh ha kaba
ia dei bad

- (1) la poitri
- (2) ka art ne buit thawdur, ka poitri
bad drama
- (3) ka synshar khadar
- (4) ka buit thaw

146. Ha ka jingpyrkhat jong u Plato, ki
nongthoh, ki nongthaw dur bad dro
dur, ki nongrwai ki dei

- (1) ki nongpyrthuh bud ia kaba la
don lypa
- (2) ki riewkai kiba kren ia kiba
jakhlia bad khlem akor
- (3) ki riewjaituh kiba imsngi tang
ha ka iohei
- (4) ki riewkhraw pyrkhat ha ka
imlang sahlang bad ka synshar
khadar

147. Ka dro dur u bries ka long ka
jingbud tynneng ia

- (1) ka bym pat don hangno hangno
ruh
- (2) ka jingmut tynrai
- (3) ka bymshisha
- (4) kaba la dro kiwei

148. Katkum u Plato, ka buit thawdur,
ka poitri bad ka drama

- (1) ki long ki bymshisha
- (2) ki jingphohsnew ramia jong u
nongthoh
- (3) ki long ki kam shukor ban
pynngeit ia ki bries kiba lui lui
- (4) ki pynpaw ia ka jingshisha

149. Ka dur ba la dro da u nongdro dur
ka dei ka jingpypaw kaba jngai
na ka jingshisha.

- (1) laishah
- (2) shishah
- (3) sawshah
- (4) arshah

150. Ka poitri ka mih na

- (1) ka jingim ba man la ka sngi
- (2) ka dohnud bries
- (3) ka dohnud bries, ka jingmut
jingpyrkhat bad ka jingim ba
man la ka sngi
- (4) ka jingmut jingpyrkhat

SPACE FOR ROUGH WORK

www.upscstudymaterials.com

PULE BNIAH IA KINE KI JINGBATAI HARUM :

1. Ha kawei pa kawei ka jingkylli don saw tylli ki jubab ba phin jied. Pyniong da u Khulom ballpoint uba iong lane blue tang kawei ka circle kaba dei ka jubab ha ka **Side-2** jong ka OMR Answer Sheet lane sla jubab. Ka jubab shisien ba phi la thoh ym lah shuh ban kylla.
2. Ym shah ban khyliap ia kane ka Answer Sheet lane sla jubab, wat pyn jaboh ruh iaka. Thoh ia u Roll Number jong phi tang haka jaka ba la buh ha ka Answer Sheet.
3. Phi dei ban sumar bha ia ka kot jingkylli bad ka Answer Sheet jong phi (bad lada don jingbakla hangno re hangno kum ka Code lane u Number ha ka kot jingkylli lane Answer Sheet yn sa ai ia phi) da kawei pat.
4. Da thoh bha ia ka Test Booklet Code bad Number kumba la ai ha ka Test Booklet/Answer Sheet ha ka por ba phi kyntiew ha ka Attendance Sheet.
5. Ki nongialeh exam kim bit ban rah ia kino kino ki kot kiba ia dei, ki kot lyngkdop, ki mobile phone lane kino kino ki tiar ki ban iarap ai jingtip lait noh tang ka Admit Card jong phi ha ka kamra ia leh exam.
6. Ki nongialeh exam ki dei ban long kiba kloj ban pyni ia ka Admit Card ha ki nong ap exam man ba ki donkam.
7. Ym shah ban mih na ka kamra ia leh exam khlem jingbit jong u Superintendent lane ki nong ap exam.
8. Phim lah ban mih na ka kamra exam khlem da pynphai ia ka Answer Sheet jongphi sha ki nong ap bad khlem da buh jingsoi arsien ha ka Attendance Sheet. Lada u nongialeh exam u khlem soi arsien ha ka Attendance Sheet yn khein beit ba u khlem pynphai ia ka, bad ruh yn khein be-aiñ ia ka. Ki nongialeh exam ki dei ruh ban ai ka jingshon kti ka diang ha ka jaka ba la buh ha ka Attendance Sheet.
9. Ym shah ban rah kino kino ki tiar kor ai jingtip (Electronic device).
10. Ki nongialeh exam ki dei ban bud ia ki Aiñ ki kyndon jong ka Board ha ka ba ia dei bad ki rukom ialeh exam. Kano kano ka jingleh ba pynkhein ain yn pynsaja kat kum ka Aiñ ka Kyndon jong ka Board.
11. Yn ym shah ban tar lane pynduh ia kano kano ka bynta jong ka kot jingkylli lane Answer Sheet.
12. **Haba la dep ia ka exam, ki nongialeh kidei ban pynphai ia ka Answer Sheet sha ki nongap exam ha ka kamra. Ki lah ban rah tang ia ka Test Booklet lane ka jingkylli bad ki.**

READ THE FOLLOWING INSTRUCTIONS CAREFULLY :

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ballpoint Pen on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the Examination Hall/Room.
6. Each candidate must show on demand his/her Admit Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his/her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet, a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case.
9. Use of Electronic/Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room/Hall. The candidates are allowed to take away this Test Booklet with them.**

निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर-पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉलपॉइंट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर-पत्र को मोड़ा न जाए एवं उस पर कोई अयं निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर-पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर-पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर-पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका/उत्तर-पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाजिरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश-कार्ड के सिवाय किसी प्रकार की पाठ्य-सामग्री, मुद्रित या हस्तलिखित, कागज की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर-पत्र दिए बिना एवं हाजिरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाजिरी-पत्र पर हस्ताक्षर नहीं किए, तो यह माना जाएगा कि उसने उत्तर-पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा।
9. इलेक्ट्रॉनिक/हस्तचालित परिकल्पक का उपयोग वर्जित है।
10. परीक्षा हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हालत में परीक्षा पुस्तिका और उत्तर-पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष/हॉल छोड़ने से पूर्व उत्तर-पत्र निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

Marking Scheme
Language: Khasi (08)
P-I (LI-L-II) (SET-L)

Question No.	Answer	Question No.	Answer	Question No.	Answer
91	4	111	4	131	1
92	3	112	3	132	4
93	2	113	1	133	2
94	3	114	2	134	1
95	1	115	2	135	2
96	3	116	3	136	3
97	4	117	2	137	4
98	3	118	4	138	2
99	1	119	4	139	4
100	1	120	2	140	3
101	2	121	1	141	1
102	1	122	3	142	3
103	4	123	2	143	1
104	2	124	3	144	1
105	3	125	2	145	2
106	2	126	4	146	1
107	2	127	1	147	2
108	1	128	1	148	1
109	1	129	2	149	4
110	3	130	3	150	2