

**Test Booklet No.**

परीक्षा पुस्तिका संख्या

This Booklet contains 20 pages.  
इस पुस्तिका में 20 पृष्ठ हैं।

**JP C14-I****PAPER I / प्रश्न-पत्र I****PART IV & V / भाग IV & V**

Garo Language Supplement

गारो भाषा परिशिष्ट

**Test Booklet Code**

परीक्षा पुस्तिका संकेत

**Do not open this Test Booklet until you are asked to do so.**

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Page 19 &amp; 20) of this Test Booklet.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 19 व 20) पर दिए निर्देशों को ध्यान से पढ़ें।

**For instructions in Garo see Page 2 of this booklet. / गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।****INSTRUCTIONS FOR CANDIDATES****परीक्षार्थियों के लिए निर्देश**

- This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part IV (Language I) **OR** Part V (Language II) in **GARO** language, but **NOT BOTH**.
  - Candidates are required to answer Parts I, II, III from the Main Test Booklet and Parts IV and V from the languages chosen by them.
  - Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
  - Use **Blue/Black Ball Point Pen** only for writing particulars on this page/marking responses in the Answer Sheet.
  - The CODE for this Language Booklet is **M**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
  - This Test Booklet has **two** Parts, IV and V consisting of **60** Objective Type Questions, and each carries 1 mark :  
 Part IV : Language I – (Garo) (Q. Nos. 91 – 120)  
 Part V : Language II – (Garo) (Q. Nos. 121 – 150)
  - Part IV contains 30 questions for Language I and Part V contains 30 questions for Language II. In this Test Booklet, only questions pertaining to Garo language have been given. **In case the language(s) you have opted for as Language I and/or Language II is a language other than Garo, please ask for a Test Booklet that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form.**
  - Candidates are required to attempt questions in Part V (Language II) in a language other than the one chosen as Language I (in Part IV) from the list of languages.
  - Rough work should be done only in the space provided in the Test Booklet for the same.
  - The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.
- यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग IV (भाषा I) या भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं।
  - परीक्षार्थी भाग I, II, III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
  - अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
  - इस पृष्ठ पर चिह्नण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए केवल नीले/काले बॉल पॉइंट पेन का प्रयोग करें।
  - इस भाषा पुस्तिका का संकेत है **M**. यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के पृष्ठ-2 एवं मुख्य प्रश्न पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएं।
  - इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें **60** वस्तुनिष्ठ प्रश्न हैं, तथा प्रत्यक्ष 1 अंक का है :  
 भाग IV : भाषा I – (गारो) (प्रश्न सं. 91 – 120)  
 भाग V : भाषा II – (गारो) (प्रश्न सं. 121 – 150)
  - भाग IV में भाषा I के लिए 30 प्रश्न और भाग V में भाषा II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से सम्बद्धित प्रश्न दिए गए हैं। यदि भाषा I और/या भाषा II में आपके द्वारा चुनी गई भाषा(एं) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।
  - परीक्षार्थी भाग V (भाषा II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग IV) में चुनी गई भाषा से भिन्न हो।
  - एफ कार्ड परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
  - सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

Name of the Candidate (in Capitals) : \_\_\_\_\_

परीक्षार्थी का नाम (बड़े अक्षरों में) :

Roll Number (अनुक्रमांक) : in figures (अंकों में) \_\_\_\_\_

: in words (शब्दों में) \_\_\_\_\_

Centre of Examination (in Capitals) : \_\_\_\_\_

परीक्षा केन्द्र (बड़े अक्षरों में) :

Candidate's Signature : \_\_\_\_\_ Invigilator's Signature : \_\_\_\_\_

परीक्षार्थी के हस्ताक्षर : निरीक्षक के हस्ताक्षर :

Facsimile signature stamp of Centre Superintendent \_\_\_\_\_

M

( 2 )

GARO

Chonbegipa kitapo 20 Jakrang donga.

Test Booklet Code

**JPC14-I****PAPER I****PART IV & V****GARO KUSIKNA TALDAPATANI****Porikana on'sogimin chongipa kitapko badalnabe jenakingking ge'etako mankuja.****Chongipa ki'tapo je ge'etanirang donga uarangko name poraichengbo (Jak 19 aro 20).****PORIKA SEGIPARANGNA TALATCHENGANI :**

1. Mongsonggipa segnigipa chongipa ki'tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L'I) ba Bak V (L'II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I, II, IIIoni a'bachengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV and V na mongsonggipa chongipa ki'tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakani ba chindakna tangsim ba gisim kalinipenko jakkalbo.
5. On'sogimin chongipa ki'tapni chinara M. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki'tap aro ku'siktangni ki'tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki'tapko on'taichina aganna nanga.
6. Aganchakani ki'tapo Bakgni donga: Bak IV aro V jeon ming **60** chonchongipa sing'anirang donga. Sing'ani mingprakna mark I ong'a.  
 Bak IV Language I (Garo) (Q. No. 91 – 120)  
 Bak V Language II (Garo) (Q. No. 121 – 150)
7. Bak IV'o Language I na ming 30 sing'anirang aro Bak V'o Language II na ming 30 sing'anirang donga. Ia Test Booklet, Garo ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garo ong'gija gipin ong'ode ka'sapae Test Booklet' ko bi'bo jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nang'ni Application Formo gapatgipa baksaa apsan ong'na nanggen.
8. **Porikka segiparang Bak V'ni (Language II) sing'anirangna aganchakanirangko dakna nanggen jekon ku'siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka'e nianirangna dingtangmancha biap on'sogipakosan jakkalna nanggen, jekon Test Bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko name niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dalgipa Oikor) : \_\_\_\_\_

Roll Number : (Ongkochi) \_\_\_\_\_

: (Kattachi) \_\_\_\_\_

Porikka sechakgipa Biap (Dal'gipaOikor) : \_\_\_\_\_

Porikka Segipani Soi : \_\_\_\_\_ Nirokgipani Soi (Invigilator's Signature) : \_\_\_\_\_

Facsimile signature stamp of

Centre Superintendent \_\_\_\_\_

Candidates should answer  
questions from the following  
Part only if they have opted for  
**GARO as LANGUAGE-I.**



**PART IV**  
**LANGUAGE I**  
**GARO**

**Directions :** On'sogimin passageko poraie sing'anirangna (91 oni 99 ona) krabatgipa aganchakaniko basebo.

Chichang dal'gipa damsao aringga aro makkre kabesa kagimale dongachim. Salsao makkre aringgako bolni biterangko am'e cha'e rona ku'mongaha. Uamang bolgrimona re'angon bite mingiparang bang'achim. Makkre bolchi gakatange ripengtangkoba gakatbachina aganaha. "Ripeng, angade bol gakatnan man'pajake. Na'an ake on'atpaaibo." Indake makkre ripengtang aringgana ake on'ataha aro an'tangba cha'aha. Aringga cha'e nioa chiaming, toaming, aro mitiniaming dake nikaha aro ua suk ong'en cha'aha.

Salgipino aringga an'tang jikgipana cha'e nipachina ine adita biterangko ra'ange on'eha. Jikgipaba cha'e nioa namen tonikbeaha aro ua segipao sing'aha. "Na'a ia biterangko baoniko man'a aro maikai man'a ?" "Angni ripeng makkre ake on'atpara." ine segipa aganchakaha. "Na'a bakkak re'ange nang'ni ripengtang makkreni skoko angna ra'ebo, ua namnamgipa biterangko cha'rongan gimin uni taningde baditan mitimenggen. Anga uni taningko cha'e nina nangchongmota." Segipa melibegipa ripengtangni skoko ra'bana neng'nikaniko janapon, "Na'a makkreni skoko ra'ejade angaba nang'ni jik ong'jawa ine na'a u'ibo. Anga tanganade sion nambatsranggen." Jikgipani rakhea kattako knae segipade namen duk ong'beaha maina makkreara nambegipa ripeng ong'achim.

Segipa jikgipani dekdo on'chaako chakna man'jae, duk ong'bee ripengtangona re'ange

aringga ripengtangko tol'mike inaha, "Ripeng na'ade changsamangba angni nokchi-jamchide rona-chonaba re'pakujake. Angni jikgipa nang'kon nikpana ma'ringkamaienga. Hai da'alde angni nokchi re'boda." "Ripeng, angara maikai nang'ni nokchi re'pana man'gen ?" makkre sing'skaaha. Aringga ripengtangko an'tangni janggilo gakate re'na aganaha aro indaken makkre aringgani nokona sokbaaha. Makkreko niksoe aringgani jikgipa kusi ong'bee makkrena aganaha, "Na'ade pangnan tobegipa, chi'begipa aro mitimbegipa bolrangni biterangko cha'rongan gimin, nang'ni taningde mairongpile mitimenggenmo. Unasa nang'ni taningko anga cha'e nina nangchongmota ine nang'ko angona rime ra'bachina angni segipako watataha. Da'o na'a re'bajok, namjok. Anga nang'ni taningko cha'gnok." Uko knaenba makkre namen kenbeaha, ua duk man'e jokani cholko chanchiaha.

Makkre aringgani jikgipana aganaha, "O, oh! na'a maina angni skoni taningko cha'e nina sikchongmotode, mainasa na'a nang'ni segipana tale aganatjajok. Anga angni taningko ra'bajole re'bana man'genchim da'ning. Angade taningko nokosa donronga. Da'ode angni skoode taning dongjake, angni nokchi re'pilbo, angni taningko bakkak ra'galgale re'bapilna man'gen. Aringga jikseseade makkreni tol'ako u'isokjae aiao inmanaha. Jikgipa makkreni taningko ra'egalgalchina segipako watataha. Chisamona sokon makkre bakan aringgani janggiloni a'gaona bilchrokange bolchi maldoange, "Nang'gita gokagipako mamingsaloba nikkuja," ine inwatataha.

GARO

( 5 )

M

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| <p>91. On'sogimin golponi katta bichongara ia ong'a.</p> <ol style="list-style-type: none"> <li>Ripeng Manggni</li> <li>Aringga Jiksesa</li> <li>Makkre aro Aringga</li> <li>Aringga Jiksesa aro Makkre</li> </ol> <p>92. On'sogimin passage-o badita ming ku'jikse donga ?</p> <ol style="list-style-type: none"> <li>Mingbonga</li> <li>Minggittam</li> <li>Mingbri</li> <li>Minggni</li> </ol> <p>93. Aringga jikgipa setangna uni jikgipa ong'jawa ine iani a'sel aganaha.</p> <ol style="list-style-type: none"> <li>Makkreni taningko ra'bajaode</li> <li>Una ka'sajaode</li> <li>Biterangko cha'pana rimjaode</li> <li>Makkreko so'otjaode</li> </ol> <p>94. 'Na'an ake on'ataibo'. Ia sentenceara ia ong'a.</p> <ol style="list-style-type: none"> <li>Parakatani Sentence</li> <li>Ge'etani Sentence</li> <li>Mol'molani Sentence</li> <li>Aiao Inmanani Sentence</li> </ol> <p>95. "Anga nang'ni taningko cha'gnok" la sentenceara ia tense-o ga'aka.</p> <ol style="list-style-type: none"> <li>Da'o Ong'gipa Tense</li> <li>Ong'gimin Tense</li> <li>Skang Ong'sogimin Tense</li> <li>Ong'gni Tense</li> </ol> | <p>96. Makkre aringga jikgipaoni iani a'sel jokaha.</p> <ol style="list-style-type: none"> <li>Chalakkibata</li> <li>Bilakbata</li> <li>Bol gadona man'bata</li> <li>Changrobata</li> </ol> <p>97. Makkre aro Aringgani ripeng ong'ani iani a'sel bon'aha.</p> <ol style="list-style-type: none"> <li>Aringga jiktangna kenani a'sel</li> <li>Makkre ripengtangna kakket ong'jani a'sel</li> <li>Aringgani gokani a'sel</li> <li>Makkre bol gadona man'ani a'sel</li> </ol> <p>98. Makkre aringgani nokona iano gadoe're'angaha.</p> <ol style="list-style-type: none"> <li>Wa'chap</li> <li>Aringgani janggilo</li> <li>Ringo</li> <li>Boltongo</li> </ol> <p>99. Aringga jikgipa makkreni taningko cha'na ine segipako indake dakchaa ?</p> <ol style="list-style-type: none"> <li>Petchal ka'chaa</li> <li>Mol'molchaa</li> <li>Dekdo ka'chaa</li> <li>Kenatchaa</li> </ol> |
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M

( 6 )

GARO

**Directions :** On sogimin poedoko poraie  
sing'anirangna (100 oni 105 ona) aganchakbo.

Ka'san' ka'tong wal'sare kama dare dare  
Man'ja dokimitna uko dal'bea chidare,  
An'tangtangarin an'tangsan ong'angana agre.  
Gisikni pilak mikbokako,  
Namgipa pilak chanchiako  
Ka'tongni pilak mitchiako,  
Uasaan kame gala po'one,  
Bon'rrokrok bon'toktoke

100. Poedoni skanggipa ritenggni ia ong'a.

- (1) Rhythm
- (2) Rhyme
- (3) Simile
- (4) Alternate Rhyme

101. Poedoni skanggipa ritingo ka'san ka'tongko  
walsare baksa toaniara ia ong'a.

- (1) Simile
- (2) Metaphor
- (3) Parable
- (4) Allegory

102. 'An'tangtangarin' kattako indita tong  
(syllable) dakna man'a.

- (1) Tong'bonga
- (2) Tong'gittam
- (3) Tong'dok
- (4) Tong'gni

103. Poedoo janapani gita ka'saaniara indita ming  
mandeni kamrangko kame galna man'a.

- (1) Mingsa
- (2) Mingbri
- (3) Minggittam
- (4) Minggni

104. 'Kame gala' inon iako miksonga.

- (1) Bon'ataniko
- (2) Namataniko
- (3) Cham'ataniko
- (4) Kamanchaaniko

105. Ka'tongni wal'sare iachisan nampilna man'a.

- (1) Ka'saskaanichisan
- (2) Mitchianichisan
- (3) Chanchianichisan
- (4) An'tangtangsan

**Directions :** Badia ong'a uko aganchakbo.  
(106 oni 120 ona)

106. Ma'manti chanchianirango, jeon mitamode  
talbregijani ong'achim, uarango bak  
ra'paania aro krae aganna man'ania ia kamo  
pangchaka.

- (1) Poraiario
- (2) Internetko nianio
- (3) Dingtanggipa bewalo seskae nianio
- (4) Agangrikario

- 107.** Ua 'scanning' ka'enga ine aganode ua chatriara mai dakenga ?
- (1) Ta'rake poraimrake nie uoniko ramram miksongani, chanchiani aro alamala u'ina jotton ka'ani.
  - (2) Segiminoniko nangchongmotgipa bakna gisik nangbate, nangbregija seaniko watchangani.
  - (3) Nangchongmotgipa u'iatanirangko poraiaoniko seani bimangona ra'baskaani.
  - (4) Ma'sina name poraiani aro nangchapgipa u'ina nanggipakoba che'eme talna jotton ka'ani.
- 108.** Skie ra'enggiparangni gun aro bewalko nina nambatgipa cholara
- (1) Porikka ra'ani
  - (2) Poraigipani biddingo kakketko see rakkiani
  - (3) Ramram lekkao poraigipani biding see rakkiani
  - (4) Bakprakni ja'mano porikka ra'ani
- 109.** Klas II ni chatrorang ki'tapni badia bakko an'tangari poraina man'a, uko u'ina skigiparangko dakchaknade iarangoni mingsako nina nanggen je uamangara :
- (1) Paragraph donanirangko tiktak talatna man'a
  - (2) Paragraphsao kan'dike talatna man'a
  - (3) Chapa ka'gimin kattarang aro mikronrangko name nigrikani aro man'dikanirangosan jaksiko jakkalani
  - (4) Nangrimgrikatna pronoun aro conjunctionrangko jakkalani
- 110.** Agana man'aniko bang'a salon changa sapani ine chana maina
- (1) Ong'rongbewalde an'seng baljokgipa mande an'tangarin aganna changbaa.
  - (2) Ong'rongbewalde skigiparang poraigiparangko dakgnitangtangko jako ra'na nichaka.
  - (3) Klas-o skion skianio nanggipa bostu gri ku'sikrangko skina man'ja.
  - (4) Ma'ani ku'sikkasan nambate skie ra'na man'a.
- 111.** Na'a sakbonga manderangni skulni biddingo kan'dike agananiko knagen. Ka'mao on'sogiminko poraie, A-G-ni agangipa kattarangko agangipa 1-5 baksa meligrikatbo. Na'a gam'ataniko changgni knagen. Iako dakataniara miksongenggipa ku'sikko
- (1) Bang'bate poraiatna
  - (2) Poraigiparangni man'anio pangchake skiatna
  - (3) Knatimna skang poraie niatna
  - (4) Knatimaniko niani kam
- 112.** Ku'sikko man'anio kattarangni barirorobaani inani ortoara :
- (1) Grammarni biddingo tang'dororoani
  - (2) Grammarni bimangko man'dapani
  - (3) An'tang aro songsalni biddingo kattarangko man'dapani
  - (4) Ku'sikko skie ra'na didiani
- 113.** Skie ra'ram biapo seani, noksarang, mojimna man'gipa noksa aro gam'anirangko donchapaniko indine nambate aganna man'gen
- (1) Skiani noksarang
  - (2) Jotton ka'e gualanirangko namatani
  - (3) Ki'tapni noksarangko mesokani
  - (4) Multimedia

- 114.** Chasong gitalo grammarna gisik nanganiara ianosa pangchaka
- (1) Grammarni niamrangko ranta ka'taitaiatani
  - (2) Sentenceni bimang aro tenserangko brinbawe dake jakkalani
  - (3) Skie ra'nasigipa ma'tangni ku'sikna agreba minggipin ku'sikko man'ahaon grammcko skiani
  - (4) Grammarko baibai dake skiani
- 115.** Grammarko skiani mongsongbatgipa miksonganiara
- (1) Poraigiparangni gisiko donkamaniko nambatatna
  - (2) Poraigiparangni u'iani bilko nina
  - (3) Gam'atanirango tiktak ong'atna
  - (4) Poraigiparangni agangrikani bewalrangko namdapatna
- 116.** Klas IV-o gipin ku'sikko skina ku'sikko seokanio iarangoni badia mingsa dongna nanga.
- (1) Kragipa aro meli-ma'gapgipa
  - (2) Kattarang me'sugipa
  - (3) Katta mingsaon orto minggni donggipa
  - (4) Raka kattarang donggipa
- 117.** Skie ra'ram biapo poraigiparang kal'roroachi ku'sikko man'batatna, iandakgipa ong'na nanga
- (1) Technologyko jakkalanana bate koros komibatna nanga.
  - (2) Porikka ra'e nia aro chu'sokanio krae meliena nanga.
  - (3) Ki'tapko jakkalaniko komiroroatna nanga.
  - (4) Sea jotaniko' poraina cholko naatna nanga.
- 118.** Linguistic theory-ni gita agangrikani bidingo, ku'sikara nangani kri krae jakkalani donga. Ortoara iako jakkalani
- (1) Joltango gam'ataniko ja'rikani
  - (2) Ku'sikan skie ra'ani aro am'rikkitani
  - (3) Ku'sikchian gipinrangni dakbewalrangko sason ka'ani
  - (4) Ku'sikko agangrikana jakkalani
- 119.** Skie ra'aniara nom'aoni rakbataona ong'a.Maiba a'selni gimin poraigipa mongsongbatgipa ja'dil ja'pangko man'rikjaha, unode ua poraigipanara iako dakna nanga.
- (1) Skitaina aro noksako mesokna nanga
  - (2) Noksa ga'suachi skina nanga
  - (3) Skimangmangachi aro changatang gita didiachi
  - (4) Noksako mesokachi aro changatang gita didiachi, aganna nangja
- 120.** Kam'ao on'sogiminrangoniko badiako jakkale, dingtangdingtang ku'sikko agangipa klaso maikai apsandake name skina man'gen.
- (1) Miksongenggipa ku'sikko name jakkalani
  - (2) Tarisogimin agangrikanichi aro kamrangchi skie ra'aniko aro agangrikaniko nambatatachi
  - (3) Miksongenggipa ku'sikko jakkalaoba gipinko skie ra'na chol on'gijanichi
  - (4) Ma'ani ku'sikko jakkalsimna on'achi

Candidates should answer questions from the following Part only if they have opted for **GARO as LANGUAGE-II.**



**PART V**  
**LANGUAGE II**  
**GARO**

**Directions :** On'sogimin passageko poraie sing'ani  
121 oni 129-on akrabatgipa aganchakaniko basebo.

Chengoni chasongni salrangode wa'aldo man'ani cholrangkon u'ipajachim. Uni giminan song'e rite cha'panaba u'ijachim. Jeko jako cha'oba gittang cha'aiachim. Be'en bitin man'paoba matburingrang gita gittang cha'aiachim. Walrangoba grim rong'kolrangosa tutokaiachim.

Skangni manderangde salko Rengra-Me'a Balsa Te'rak aro wa'aldo Sretonggitchak Gitok Warikak ine mingachim. Grini Tikkima, majinma, ma'anti sakantiko, okro chubandako aro aikkitko, chioni premko ba'gipa chi'gipa ong'achim. Rengra Me'a Balsa Terak (Sal)ko ba'on ja'ping chibila, sokme tapingako man'achim. Uni ja'mano Sretonggitchak Gitok Warikak (wa'al)ko bataion janggi gimajok, jama nasijok (sisrangaha). Uni gimin mahari ge'antigimik tom'dake mela saldongtokaha. Ba'gipa chi'gipa ma'tangko be'en gittang cha'gipa, an'chi gittang ringgipa skalsa-kamalsa ine wa'aldo saie iingrime nokoni katangchina a'riktokaha. Da'nang, Sretonggitchakba kratchae, jaksi chike, "Oe, beben, amaraangko ba'e chi'esa janggi siajok, jama gimaaijok, angni jongska adatangrang aro ma'a norangbaska dongrimpana-cha'rimpana kraja-nitojaha" ine agane a'ning chiningchina

katangaha. Ua Silangmako Patangmako kabesal kagimale (ma'a no) dake dongaha.

Bang'a salrang re'angani ja'mano Susimema Sangkildoma siaha. Uko so'na dakon, mangone galna dakoa wa'aldo man'tokjaha. Uni gimin wa'aldo rimepilchina Mese Wale, Matcholchot (Matchak)ko a'ning chiningc hina watataha. Uamangba a'ning chiningchina re'ange wa'alona sokangaha. Susimemade sijok, uko so'e galna am'on wa'aldo man'jani gimin nang'ko rimepilchina chingko watataha, ine uamang aganaha. Sretonggitchak aganaha, "Angade kratchajok, rasong onjok, re'pilang dopilangjawaha. Indiba na'simang bilchamo so'e ra'angba," ine agane bilchamo so'e on'ataha. Uamang bilchamko ki'meo kaenba, a'ning-chiningoni re'bamitingo chio sim'choma gita dakenba wa'al siaha. Uamang wa'aldo man'gija re'bapilaha. Indiba uamangkon Sretonggitchakkon rimbapilchong'motna nanga ine watattaiaha. Uamangba re'angtaie wa'aldo re'pilchina mol'molbeaha. "Angade re'pilachongmotjok, na'simang angko man'na sikchongmotode wal'du ra'aibo, rong'tot totaibo, kingkang salaibo; angade mikkang rongrong bimang chongchongde re'angjawaha," ine agane watatpilaha. Uamang re'bapile pilak dakna nanggnirangko tale agane on'aha. Ua gita wal'du

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ra'e kingkang sale nioa wa'alko man'bebeaha. Ua wa'alchisa Susimemako so'on galonaha. Unionisa wa'alko man'bachengaha ine agana aro indakesa wal'du ra'o, kingkang salo aro ro'ong toto da'ona kingking wa'alko man'enga.

Mese wale aro matcholchotara, wa'al ra'bamitingo kimilrangko aro ki'merangko kamprakesa da'ona kingking uarangni deritchu-suritchurangba bimang aro ki'me gitchaka gitchaka ine aganani gnang. Basakoba basakoba wa'al ka'onangode chinengoni aro a'bri rangoni wa'al ong'katbae, a'gilsak chigilbona mesokronga. Ukon Wa'alni A'bri minga.

**121.** 'Janggi'ni ku'jikse katta ia ong'a.

- (1) Salgi
- (2) Nasi
- (3) Gangge
- (4) Jama

**122.** Sretonggitchak iani a'sel a'gilsakona re'bapilna gong'jaha.

- (1) Kratchae
- (2) Ka'onange
- (3) Kene
- (4) Arate

**123.** 'Matcholchot' ara ia matburing ong'a.

- (1) Matchok
- (2) Mat
- (3) Makkre
- (4) Matcha

**124.** Sretonggitchakko iani a'sel skalsa kamalsa ine mahari ingrimaha.

- (1) Uko ba'on ma'gipa siani gimin
- (2) Wa'al kamani gimin
- (3) Susimemako so'aona re'bajani gimin
- (4) Wa'al on'atgipa siaiani gimin

**125.** 'Re'piljachongmotjok' kattako indita tong (syllable) dakna man'a.

- (1) Tongbri
- (2) Tongsni
- (3) Tongdok
- (4) Tonggittam

**126.** Sretonggitchak wa'alko bilchamo so'e on'ataha. La sentenceara ia Tense ong'a.

- (1) Skang Ong'gimin Tense
- (2) Skang Ong'enggipa Tense
- (3) Skang Ong'sogimin Tense
- (4) Ong'gimin Tense

**127.** 'Balsa Terak' inon iako miksonga.

- (1) Balwa
- (2) Sal
- (3) Janggi
- (4) Mande

**128.** Basakoba basakoba wa'al indake daka.

- (1) Kusi ong'a
- (2) Grapa
- (3) Ka'onanga
- (4) Ka'oksia

**129.** Wa'alni A'briko Englishchi indine minga.

- (1) Volcano
- (2) Archipelago
- (3) Crater
- (4) Island

**Directions :** On'sogimin passageko poraie sing'ani  
130 oni 135-on akrabatgipa aganchakaniko basebo.

Mandeni gisepo a'brio songdonge a'ba o'e cha'chenggipara Bone Nirepa Jane Nitupa ong'achim. Atak Me'a Jongtak Pantesa bolma pe'na, bolritchokna una mesokchenga pattichengachim. Bone Nirepani songdongramko Dengga Dare Silkongkante Chibokboksang Warang Kokang Misidok Garapetchok ine mingachim. Bone Nirepani So'kadam a'briko a'ba o'ani somoio Misipa Narasanta Arajengja uni noksul ong'achim. Uni chasongo bilsisni karisnina mikka wagija chima sokgija, bilsi kru togipa, kari jako ra'gipa dongjae So'kadam a'bri gimikko pe'rimrim wang'rimrimaha. Bilsisni karisni bademano Misipani nokkol saksa, Nambok Me'a Namsang Pante Raropa Tetopa Galapa Rakrepa, bilsi kru togipa, kari jako ra'gipako, Choe Oktongsiko, Chondi Jabangsiko, Do'kongsi Binepako, Do'natik Pinsepako "Wasosin basako wanajok, bandonin basako soknajok" ine sing'echina A'ning Bokjare Chining Dimjare Nore Chireona watatjok.

A'ning Bokjare an'tangan mikka wabagniko agansoaha. Indake Bone Nirepa o'gimin pe'giminko wa'al so'ataha. Unomitingo, Nambok Me'a Namsang Pante bolritama boltengrakao gakate, gitok de'e niwatsoe Sretonggitchak Gitok Warikkakko "Aiao, nio nitobeake, na'a Sretonggitchak, aiao dono krabiake, na'a Gitok Warikkak" ine ring'mittelsoengachim. Union,

rang'san wa'al Nambok Me'ako cha'srak chadoe kame ga'akonatjok.

Una Misini donjakana Saljongni namjakana, Salgra an'tangan Do'kangkare Do'suraeko watate eriko tik ka'e doneataha. Indaken, Do'surae pringwalon Nambok Me'a Namsang Panteni manggreng manngjatengchi arie boltonge donejok. Uonisa bilik sona pangsa, randu tangka dotsa chachengjok. Bilsi sokahaon, Bonepa Nirepa an'tangni a'baoniko ro'ong totsani wilwilaoniko mi kokdok, misi kokdok man'aha. Bonepa Nirepa a'gilsakni me'chik baksana Banggri Ajimpa Chonggri Kaljimpani namchiktang nanotangko jikkimachim. Una Banggri Ajimpa an'tangni namchiktang nanotangko so'maldapa ine a'ni demechikni kosako ka'onangjok aro a'gilsakko morurugen, gadokdokgen indiba janggikode nasiatjawa ine aganaha.

Ua obostaoni jokna Bonepa Nirepa rimol su'changsoaha, do'chi gochangsoaha. Indakesa, da'ona kingkingba Misi Kokdok Garapetchoko banggrio a'a moja, sin'kario suuri onja.

130. 'Wasosi' inon iako miksonga.

- (1) Sal
- (2) Balwa
- (3) Chi
- (4) Mikka

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**131.** Bonepa Nirepani noksol ia ong'a.

- (1) Misipa
- (2) Atak Me'a Jongtak Pante
- (3) Nambok Me'a
- (4) Saljong

**132.** "Chibilbang ripitnakjok, chikambe suaknakjok ...." la sentence ia ong'a.

- (1) Mikrakatani Sentence
- (2) Parakatani Sentence
- (3) U'iatani Sentence
- (4) Ge'etani Sentence

**133.** Nambok Me'a Namsang Panteni manggrengmangjatengoni ia chaaha.

- (1) Gominda
- (2) Jalik
- (3) Bilik
- (4) Baring

**134.** 'Nambok Me'a Namseng Pante wa'alko nisoe una ring'mittelsoengachim' la sentenceara ia tense-o ga'aka.

- (1) Ong'gimin Tense
- (2) Ong'sogimin Tense
- (3) Da'o ong'gipa Tense
- (4) Skang ong'enggipa Tense

**135.** 'Somaldapa' inani ortoara ia ong'a.

- (1) Jik ba seni kosako denggu dakdapa
- (2) Soa bostuko jo'ong maldapa
- (3) Mikka wadape sosia
- (4) Sochina a'ao dapa

**Directions :** Badia ong'a uko aganchakbo.  
(136 oni 150 ona)**136.** Poraigiparangni agangipa kattarangko apsanko jakkalpeltaiani mingsa technique ong'a jekon u'ianiko niani ine agana uko indine minga

- (1) U'iataniko sandiani
- (2) Kan'dike nipilani
- (3) Gisik ra'atpilani
- (4) Chimongani

**137.** Poraigipa neng'ahaode, chanchian gapaha ine nikode aro gisik on'na nanga gita ong'jaengahaode, skie ra'anio indakgipa neng'nikaniko man'a.

- (1) Chanchina man'ani
- (2) Chu'sokgipa skie ra'ani
- (3) Be'enni gita neng'nikani
- (4) Taningni neng'nikani

**138.** Klas V gadango poraigipa, maibani bidingo sena nangon, ua poraigiparangko gisik namnikatna maidakgipa ku'sikko jakkalgen.

- (1) Che'emgipa reportko segen
- (2) Bebe ra'atna man'e segen
- (3) Kan'dike man'gope segen
- (4) Banaichrake sena jotton ka'gen

- 139.** Maidakgipa sing'anirang bi'sarangko chanchina changbatata ?
- (1) An'tangtangari aganchakna man'gipa sing'anirang
  - (2) Sing'anion aganchakani donggipa sing'anirang
  - (3) Kakketko sing'anirang
  - (4) Poraigimin ki'taposan pangchake sing'anirang
- 140.** On'sogiminrangoni badia mingsa, ka'mao janapgipa kamko nambate talata. Agangipani aganako name ma'sina miksongaha.
- (1) Chanchibewalani approach
  - (2) Agangrikna changani
  - (3) Knatimmangmangaiani
  - (4) Gisik nange knatimani
- 141.** Ku'sikni biddingo skie ra'anio grammar ki'tapara :
- (1) Grammarko che'eme skiani
  - (2) Ramram agangrikaniko chipe ra'giminko knatime namatpilna
  - (3) Poraiani aro knatimanion grammarde nabachapaia
  - (4) Ranta ka'anina gisik nangbregija, grammar aro seanio nangrimaniko sandiani
- 142.** Dingtagmanca simsakaniko nanggipa poraigiparangna ku'sik man'aniko nambate skianio aro skie ra'ram biapo uamangni dakbewalko apsanatna ia cholchi(approach) man'gen.
- (1) Name niamo dongatachi
  - (2) Uamang man'atang git a dakna on'achi
  - (3) U'ianichi
  - (4) Man'gopgipa cholchi
- 143.** Skigipa saksa noksa chipani aro videoko taridapani programko jakkale, an'tangni skianirangko internet-o chipate aro uko poraigiparangna noko kam ka'na on'ataha. Lan poraigiparangko indake dakchaka :
- (1) An'tangtangko didiatna aro an'tangtangni bidingo cheke nina
  - (2) An'tangtangni namnikatangko sandina
  - (3) Poraina donsogiminko watchangna
  - (4) Dingtagmanchagipa mesokaniona an'tangtangko on'na
- 144.** Poraigipa pilaknan uamangni chanchianirangko name parakna on'na man'ani,, Uamangni bidingo agananirangko u'inaman'ani aro poraigimin ki'tapko name nipiltaina man'ani, miksonggipa ku'sikna iako nanga.
- (1) Ku'siktangon gipin ku'sikko jakkalchapani
  - (2) Grammarni niamrangko mukosto chipani
  - (3) Ki'tapni niamrang aro uko jakkalaniko u'iani
  - (4) Ma'manti kattarangko bang'e jakkalani
- 145.** Ku'sik minggni jakkalgipa skie ra'ram biapo
- (1) Skigipa miksonggipa ku'sikkosan agana
  - (2) Poraigiparang klaso apsan ku'sikko agana
  - (3) Skigipa poraigipani ku'sikko agana
  - (4) Skigipa poraigiparangni aro miksonggipa ku'sik minggnikon agana

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**146.** Janapanirangoni badia kakket ong'a.

- (1) Pilak man'gope porikka ra'anirangan skiani aro skie ra'aniko namdapatna miksongani ong'a.
- (2) Che'eme agantalate porikka ra'e nianian poraigiparangko nama, alamala, namja ine donna dakchaka.
- (3) Pilak che'eme agantalataniko daka kamrangan porikkanasa ong'a.
- (4) Skianio chu'sokbatnade, skimitingo ba skiani ja'man che'eme agantalate on'na nanga.

**147.** La bilsini dolo donggipa skie ra'giparang, ku'sik man'dapanirangko chagrongbata aro uarangni bang'ako aro miksongani simsake jakkalna jotton ka'a.

- (1) (1 – 4 years)
- (2) (15 – 17 years)
- (3) (10 – 14 years)
- (4) (9 – 12 years)

**148.** Gnigipa ku'sikko man'ania ranta ka'anio pangchaka. Lani miksonganina

- (1) Gam'ani, kattarang, phrases aro miksonganiko skiani
- (2) Sentence rikanirang ku'siktangko agangipani daka gita ong'gen
- (3) Mukosto ka'ani, sentence rikanirango agangrikao gita kattarangko jakkalani
- (4) Sentencerangko rikon kragipa grammar aro kattarangko jakkalani

**149.** Miksonggipa ku'siko grammarko skiani

- (1) Skie ra'giparangni namen gong'aniko nanga
- (2) Ki'taprangko nipilani aro ua ku'sikara pangchakani donga ine u'iataniko on'a
- (3) Ku'sikko jakkalchina poraigiparangko didia
- (4) Grammarko u'ina technologyni dakchakaniko nanga

**150.** Poraianio gisik sokgijagiparangko am'rikkite man'ahaon uamangni poraiani – seaniko namdapatna iako dakna man'a.

- (1) Ma'a pani aganskiani
- (2) Skiani chu'onggijana skidape on'achi
- (3) Skie ra'gipana aganskiani
- (4) Mongsonggipa chanchianiko daktaitaiani

**Iano mesokgiparangko name poraibo.**

1. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko blue/black ball point pen chi OMR ni samgnio saldawilbo, jeko chindakaha uko kimite chindaktainabeha.
2. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet'o jebasi mitchiatna nangja. Nang'ni Roll No. ko jeoba seaigija Answer Sheet'o je biapo sena nanga unosa sebo.
3. Test Booklet aro Answer Sheet' ko name jakkalbo, maina apsanko on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae melijaode ba dingtang dingtang ong'ana agre).
4. Candidaterang Test Booklet code aro number' ko Attendance Sheet'o on'gipa Test Booklet/Answer Sheet'o correct ong'e sena nanga.
5. Candidaterang porikka seramona ba examination hall/room' ona Admit Card na agre iarangko ra'napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
6. Porika segipa sakanti Invigilator' na an'tangni Admission Card ko mesokna nanga.
7. Porika ra'gipa saksaba Superintendent ba Invigilator ni special permission' ko man'jaskal seat'tangko watna man jawa.
8. Candidaterang Answer Sheet' ko Invigilator ba duty donggipana on'e Attendance Sheet'o changgni sign ka'gijade examination hall'oni ong'katna man'jawa. Je candidaterangan Attendance Sheet'o changgni sign ka'ja ukode Answer Sheet' ko on'kuja ine changen aro unfair means'o ka'gipa gita ra'gen.
9. Electronic ba manual calculator' kode ra'napna man'chongmot jawa.
10. Candidaterang Boardni pilak niamrangko examination hall'o donga dipetna manina nanggen. Unfair means rangko jakkalako nikode Boardni Rules aro Regulation' rang gita kam ka'gen.
11. Test Booklet aro Answer Sheetoni ko on'chapatna man'jawa.
12. Test matchotahaode, candidaterang Answer Sheet'ko Invigilatorna room'o ba hall'o on'na nanga. Candidaterang porika matchotahaon Test Booklet ko an'tangtang baska ra'angna man'gen.

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY :**

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ball Point Pen on Side-2 of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the Examination Hall/Room.
6. Each candidate must show on demand his/her Admission Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his/her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case. **The candidates are also required to put their left-hand THUMB impression in the space provided in the Attendance Sheet.**
9. Use of Electronic/Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room/Hall. The candidates are allowed to take away this Test Booklet with them.**

**निम्नलिखित निर्देश ध्यान से पढ़ें :**

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉल पॉइंट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका/उत्तर पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाजिरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश कार्ड के सिवाय किसी प्रकार की पादय सामग्री, मुद्रित या हस्तालिखित, कागज की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं हाजिरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाजिरी-पत्र पर हस्ताक्षर नहीं किए तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा। परीक्षार्थी अपने बाएँ हाथ के अंगूठे का निशान हाजिरी-पत्र में दिए गए स्थान पर अवश्य लगाएँ।
9. इलेक्ट्रॉनिक/हस्तचालित परिकलक का उपयोग वर्जित है।
10. परीक्षा-हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हालत में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष/हॉल छोड़ने से पूर्व उत्तर पत्र कक्ष-निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

**P-I (SET-M)**

91	3	106	4	121	4	136	2
92	4	107	4	122	1	137	2
93	1	108	3	123	2	138	2
94	2	109	3	124	1	139	1
95	4	110	1	125	3	140	4
96	1	111	4	126	4	141	3
97	3	112	3	127	2	142	4
98	2	113	4	128	3	143	1
99	3	114	2	129	1	144	3
100	2	115	4	130	4	145	4
101	2	116	1	131	1	146	4
102	1	117	2	132	2	147	2
103	3	118	3	133	3	148	4
104	1	119	4	134	4	149	2
105	4	120	2	135	1	150	2