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PAPER-III
ENGLISH

Signature and Name of Invigilator

1. (Signature) _____
   (Name) _____
2. (Signature) _____
   (Name) _____

OMR Sheet No. : .....
(To be filled by the Candidate)

Roll No. | | | | | | | | |
(In figures as per admission card)

Roll No._____
(In words)

J 30 1 3

Time : **2 1/2** hours] [Maximum Marks : **150**

Number of Pages in this Booklet : **12**

Number of Questions in this Booklet : **75**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of seventy five multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal / polythene bag on the booklet. Do not accept a booklet without sticker-seal / without polythene bag and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
   (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
   Example : (A) (B) ● (D)
   where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only.** If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry duplicate copy of OMR Sheet on conclusion of examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is no negative marks for incorrect answers.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील / पोलिथीन बैग को फाड़ लें । खुली हुई या बिना स्टीकर-सील / बिना पोलिथीन बैग की पुस्तिका स्वीकार न करें ।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
   (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
   उदाहरण : (A) (B) ● (D) जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर **केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही** अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नांकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. **केवल नीले/काले बाल प्वाईंट पेन का ही इस्तेमाल करें ।**
11. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।**
12. **गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।**

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UGC NET/JRF
JUNE-2013
ENGLISH
PAPER – III

Note : This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. Match the following :

List – I (Browning's poems)	List – II (Type of Character)
I. Abt Vogler	1. A Medieval Knight
II. Andrea del Sarto	2. A Musician
III. Childe Ronald to the Dark Tower Came	3. A Poet
IV. Cleon	4. An Artist

The right combination according to the code is :

	I	II	III	IV
(A)	4	2	3	1
(B)	2	4	1	3
(C)	3	1	2	4
(D)	1	3	4	2

2. All forms of feminism posit that :
Code :
I. The relationship between the sexes is one of inequality and oppression.
II. There should be an end to all wars.
III. Women need financial independence.
IV. All men are prone to violence.
The correct combination according to the code is :
(A) I and II are correct.
(B) III and IV are correct.
(C) I and III are correct.
(D) II and IV are correct.

3. Which one of Brecht's works was intended to lampoon the conventional sentimental musical but the public lapped up the work's sentiment and missed the humour ?
(A) *Man is Man*
(B) *Three Penny Opera*
(C) *The Mother*
(D) *Life of Galileo*

4. Ostensibly a musical treatise, *The Anatomy of Melancholy* is a reflection on human learning and endeavour published under the pseudonym
(A) Vox Populi
(B) Epicurus Senior
(C) Democritus Junior
(D) Jesting Pilate

5. Horace Walpole's novel *The Castle of Otranto* tells the story of
(A) A defiant and heartless tyrant who kills his own son mercilessly.
(B) An usurper and a tyrant who kills his own daughter by mistake.
(C) A castle that collapses and crushes the young and sickly prince to death.
(D) A tyrant who retires to a monastery at the end and lives happily ever after with his queen.

6. In the Literature of Romanticism there was a widespread frustration with visions experienced in dreams, in nightmares and other altered states. The following list contains poems which illustrate this theme, with one exception. Identify the exception
(A) "Kubla Khan"
(B) "Confessions of an English Opium Eater"
(C) "The Ruined Cottage"
(D) "The Fall of Hyperion"

7. The book was for many years banned for obscenity in Britain and the United States. The central character is a Catholic Jew in Ireland. The author claimed that the book is meant to make you laugh. Which is this book ?
(A) *The Picture of Dorian Grey*
(B) *Herzog*
(C) *Portnoy's Complaint*
(D) *Ulysses*

8. A.S. Byatt in her famous award winning novel of 1990 contrasts past and present involving a search for a Victorian poet's past illuminating a contemporary university researcher's life and times. Which is the novel ?
(A) *The Virgin in the Garden*
(B) *Possession*
(C) *Babel Tower*
(D) *Still Life*

9. Which of the following statements best describes JM Coetzee's *Disgrace* ?
(A) It is a murder mystery set in post-apartheid South Africa.
(B) It is a complex narrative of sin and redemption which involves both White and Black South Africans.
(C) The protagonist David Lurie is a priest who brings disgrace to his calling.
(D) Coetze has a schematic and reductive view on the relations between Whites and the Blacks in South Africa.

10. Which of the following statements is <u>not</u> true of Mahesh Dattani's *Final Solutions* ?
(A) The play centres around a middle class Hindu family during a communal riot.
(B) It challenges communalism.
(C) It is concerned with homosexual relationship.
(D) It promotes religious pluralism in South Asia.

11. According to Bakhtin the idea of the Carnivalesque represents the following characteristics <u>except</u> :
(A) a liberation from the prevailing truth and established order
(B) a harking back to the past
(C) emphasis on play, parody, pleasure and the body
(D) the suspension of all hierarchical rank, principles, norms and prohibitions

12. Which of the following statements is <u>not</u> true of Patrick White ?
(A) He is remembered today for his epic and psychological narrative art.
(B) He is the only Australian to receive the Nobel Prize in literature.
(C) He pioneered a new fictional landscape and introduced a new continent in literature.
(D) His style is noted for lucidity and simplicity.

13. Conventional scholarship dates 'Early Modern English' as beginning around
(A) 450
(B) 1066
(C) 1500
(D) 1800

14. "Every demon carries within him unknown to himself, a tiny seed of self-destruction and goes up in thin air at the most unexpected moment." To which of R.K. Narayan's characters the above statement applies ?
(A) Raju – *The Guide*
(B) Jagan – *The Sweet Vendor*
(C) Vasu – *Man Eater of Malgudi*
(D) Margayya – *The Financial Expert*

15. Which of the following is <u>not true</u> of post-structuralism ?
(A) It seeks to undermine the idea that meaning pre-exists its linguistic expression.
(B) There can be no meaning which is not formulated and no language formulation reaches anywhere beyond language.
(C) There is no a-textual 'origin' of a text.
(D) Every sign refers to every other sign adequately.

16. Which of the following statements is not true of Wole Soyinka's *The Swamp Dwellers* ?

(A) It talks about the family, the extended family in the African society.

(B) It is a confrontation between the traditional and modern society.

(C) It talks about the migration of people, crossing of borders and diasporic anguish.

(D) It is a comment about the city, urban, modern and the country rural, the swamp, the ancient.

17. Arrange the following English literary periods in the order in which they appeared. Use the codes given below :

Codes :

I. Elizabethan II. Caroline

III. Anglo Norman IV. Early Tudor

The correct combination according to the code is

(A) III, II, IV, I (B) III, IV, II, I

(C) II, III, IV, I (D) III, IV, I, II

18. Which of the following plays is not written by Rabindranath Tagore ?

(A) *Sacrifice* (B) *Chandalika*

(C) *Muktadhara* (D) *Eknath*

19. Given below are two statements, one is labelled as Assertion (A) and the other labelled as Reason (R) :

Assertion (A) : A quarto refers to a text in which each leaf was a quarter the size of the original sheet.

Reason (R) : Because eight pages of text were printed on large sheets of paper, which were then folded four times to produce four leaves.

In the context of the above statements, which one of the following is correct.

(A) (A) is correct but (R) is wrong.

(B) Both (A) and (R) are correct.

(C) (A) is wrong but (R) is correct

(D) Both (A) and (R) are wrong.

20. The purpose of the Pre-Raphaelites was primarily to promote

(A) complexity and ambivalence in art and literature.

(B) simplicity and naturalness in art and literature.

(C) symbolic and classical modes in art and literature.

(D) psychological and mythic modes in art and literature.

21. Which one of the following plays does not use the device of "the play within the play" ?

(A) *Hamlet*

(B) *Women Beware Women*

(C) *The Spanish Tragedy*

(D) *A Midsummer Nights' Dream*

22. Given below are two statements, one is labelled as Assertion (A) and the other labelled as Reason (R) :

Assertion (A) : In the Absurd plays of Pinter and Beckett, lack of communication seems to be a predominant theme.

Reason (R) : Existentialist philosophy had a tremendous influence on the dramatists of the period, nihilism and meaninglessness of life taking a front seat.

In the context of the above statements, which one of the following is correct.

(A) Both (A) and (R) are true and (R) is the correct explanation of (A).

(B) Both (A) and (R) are true but (R) is not the correct explanation of (A).

(C) (A) is true but (R) is false.

(D) (A) is false but (R) is true.

23. Which of the following observations are true about Beatrice Culleton's *April Raintree* ?

I. It is a fictional account of the lives of two metis sisters growing up in Winnipeg.
II. April has a darker complexion and identifies herself with Metis population.
III. The two sisters have been removed from their parents home and placed with a series of foster families.
IV. Cheryl has a lighter complexion and identifies herself with white population.

(A) I and III are correct.
(B) I and II are correct.
(C) II and III are correct.
(D) III and IV are correct.

24. "She dwells with beauty – Beauty that must die", – wrote Keats in one of his odes, referring to

(A) Indolence (B) Autumn
(C) Melancholy (D) Psyche

25. Kafka's *Trial* has all the following characteristics except :

(A) Vivid yet surreal
(B) Dystopian
(C) The use of historical details of setting
(D) The depiction of totalitarian society

26. Match the following lists :

List – I (Phrases from poems)	**List – II (Titles of poems)**
I. "Sound of stick upon the floor"	1. "Byzantium"
II. "Hade's bobbin bound in mummy cloth"	2. "Sailing to Byzantium"
III. "With beauty like a tightened bow"	3. "Coole and Ballylee, 1931"
IV. "A tattered coat upon a stick"	4. "No Second Troy"

The right combination according to the code is :

	I	II	III	IV
(A)	4	1	3	2
(B)	3	2	1	4
(C)	4	3	2	1
(D)	3	1	4	2

27. Given below are the two statements, one is labelled as Assertion (A) and the other labelled as Reason (R).

Assertion (A) : The literature of the Jacobean Age is dominated by works revealing symptoms of melodrama and sensationalism.

Reason (R) : The Jacobean Age is generally ruled by the spirit of decadence.

In the context of the two statements which one of the following is correct.

(A) Both (A) and (R) are true and (R) is the correct explanation of (A).
(B) Both (A) and (R) are true and (R) is not the correct explanation of (A).
(C) (A) is true but (R) is false.
(D) (A) is false but (R) is true.

28. Which of the following statements best describes the term 'deconstruction' ?

(A) It seeks to expose the problematic nature of 'centered' discourses.
(B) It advocates 'subjective' or 'free' interpretation.
(C) It emphasizes the importance of historical context.
(D) It is a method of critical analysis.

29. Which of these authors is <u>not</u> a writer of African American slave narratives ?

(A) Solomon Northrop
(B) Frederick Douglass
(C) Phillis Wheatley
(D) Sojourner Truth

30. "For nature then
The courser pleasures of my boyish days,
And their glad animal movements all gone by
To me was all in all".
In these lines from "Tintern Abbey Revisited", Wordsworth is talking about :

(A) the second stage in his relationship with Nature.
(B) the first stage in his relationship with Nature.
(C) both the first and second stages in his relationship with Nature.
(D) the third stage in his relationship with Nature.

31. **Assertion (A) :** One of Flaubert's main motivations in writing the novel *Madam Bovary* was his antipathy for the bourgeoisie.

Reason (R) : Flaubert strongly believed that bourgeoisie are those who think, feel and act in terms of utilitarianism and who reject the humanity and uniqueness of the individual person.

(A) Both (A) and (R) are true and (R) is the correct explanation of (A).

(B) Both (A) and (R) are true but (R) is not the correct explanation of (A).

(C) (A) is true, but (R) is false.

(D) (A) is false but (R) is true.

32. "A Tun of Man in thy large Bulk is writ,

But sure thou'rt but a Kilderkin of wit"

In the above lines what does Dryden mean by 'Kilderkin' ?

(A) a trivial instance

(B) a small barrel of wine

(C) kith and kin

(D) a small amount, as contrasted with 'tun'

33. Which of the following statements is <u>not</u> true of Kazuo Ishiguro's *Remains of the Day* ? The novel

(A) uses a butler as a pivotal character.

(B) uses the classic English detective story form.

(C) refers to England in the 1930s.

(D) became a very successful film.

34. "From a Second Space perspective city space becomes more of a mental and ideational field, conceptualised in imagery, reflexive thought and symbolic representation, a conceived space of the imagination or what I will henceforth describe as the urban imagery."
(Edward Soja, *Postmetropolis*)
Which of the following statements cannot be applied to Soja's proposition on the Second Space ?

(A) Second Space perspective tends to be more subjective.

(B) Second Space perspective is concerned with symbolic representation of reality.

(C) Second Space perspective is concerned with the fundamentally materialist approach.

(D) Second Space perspective deals with 'thoughts about space'.

35. "Lightly, O lightly, we bear her along,
She sways like a flower in the wind of our song;
She skims like a bird on the foam of a stream,
She floats like a laugh from the lips of a dream....."
These lines occur in the poem

(A) "Palanquin bearers"

(B) "The Illusion of Love"

(C) "Indian Love Song"

(D) "Cradle Song"

36. Which among the following novels of Anita Desai is a children's book ?

(A) *Fire and The Mountain*

(B) *Fasting, Feasting*

(C) *The Zig zag Way*

(D) *The Village by the Sea*

37. Who among the following writers describes novels as "not form which you see but emotion which you feel" ?

(A) D.H. Lawrence

(B) Jean Rhys

(C) Virginia Woolf

(D) Joseph Conrad

38. In *Paradise Lost,* Milton invokes his 'Heav'nly Muse', 'Urania' at the beginning of :

Codes :

I. Book one
II. Book four
III. Book nine
IV. Book seven

The right combination according to the code is

(A) I and II are correct.
(B) I, III and IV correct.
(C) II and III are correct.
(D) I and IV are correct.

39. Which one of the following best describes the basic principle of New Criticism ?

(A) an emphasis on the distinctive style and personality of the authors.
(B) stressing the virtues of discipline, order and the ethical mean.
(C) locating the meaning of a literary work in the internal relations of the language that constitute a text.
(D) evaluating a literary text against a backdrop of historical events.

40. Who among the following figures give a preview of Aschenbach's fatal end in *Death in Venice* ?

Codes :

I. The Graveyard Stranger
II. The Governess
III. The barber
IV. The Gondolier

The right combination according to the code is :

(A) III and IV are correct.
(B) I and IV are correct.
(C) II and III are correct.
(D) I and III are correct.

41. Jacques Lacan posits three 'orders' which structure human existence. In the list that follows : Identify the one that is not included by Lacan :

(A) Imaginary (B) Unconscious
(C) Real (D) Symbolic

42. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R).

Assertion (A) : Deconstructive reading is apolitical.

Reason (R) : Because it focuses exclusively on language. It primarily holds that all texts or linguistic structures contain within them a principle of destabilisation and hence it is difficult to pin down meaning. Such a reading, therefore, is unable to assign historical agency.

In this context above statements, identify which one of the following is correct ?

(A) (A) is correct but (R) is wrong.
(B) Both (A) and (R) are correct.
(C) (A) is wrong but (R) is correct.
(D) Both (A) and (R) are wrong.

43. Match the following lists :

List – I (Title of poem)	**List – II (Poet)**
I. "I hear a fly Buzz"	1. Wallace Stevens
II. "Birches"	2. Emily Dickinson
III. "Sunday Morning"	3. Allen Ginsberg
IV. "A Supermarket in California"	4. Robert Frost

The correct combination is :

	I	II	III	IV
(A)	2	4	3	1
(B)	2	1	3	4
(C)	2	4	1	3
(D)	3	2	1	4

44. 'Lexis' refers to
(A) all word forms having meaning or grammatical functions
(B) the history of words
(C) study of select word forms
(D) the selection of words

45. The following writers are involved in social activism in addition to their practice of creative writing :
Codes :
I. Mahasweta Devi
II. Shashi Deshpande
III. Arundhati Roy
IV. Shobha De
The correct combination according to the code is
(A) I and II are correct.
(B) III and IV are correct.
(C) I and III are correct.
(D) II and IV are correct.

46. In relation to Spenser's *Faerie Queene* which of the following character virtue link is rightly matched ?
(A) Justice-Artegall; Courtsey-Guyan; Temperance-Calidore
(B) Chasity-Britomart; Justice-Guyan; Temperance-Talus
(C) Courtsey-Calidore; Temperance-Guyon; Justice-Artegall
(D) Courtsey-Calidore; Temperance-Artegall; Justice-Britomart

47. The Divine Comedy is divided into three canticas, each consisting of
(A) 30 cantos
(B) 33 cantos
(C) 24 cantos
(D) 28 cantos

48. *The Modern Promethean* is the alternative title of
(A) *Dracula*
(B) *Frankenstein*
(C) *Caleb Williams*
(D) *The Italian*

49. In *Words Upon Words*, Saussure says, "The actual birth of a new language has never reported in the world" because "we have never known of a language which was not spoken the day before or which was not spoken in the same way the day before". What does he mean ?
(A) Old languages die making way for new ones.
(B) The birth and death of a language are not subject to human laws.
(C) Languages do not get borne, they evolve out of previously existing linguistic situations.
(D) Old speech patterns trigger the birth of a new language.

50. What did Henry James describe as "Loose Baggy Monsters" ?
(A) Novels
(B) The Spaniards
(C) Epic Poems
(D) His trousers

51. "High above the north pole, on the first day of 1969, two professors of English literature approached each other at a combined velocity of 1200 miles per hour."
This is the opening of David Lodge's
(A) *Nice Work*
(B) *Changing Places*
(C) *Small World*
(D) *The British Museum is Falling Down*

52. At the end of *The Portrait of a Lady* Isabel Archer
I. Goes back to the house from the Garden.
II. Accepts the proposal of Casper Goodwood.
III. Straight away refuses the offer of Goodwood.
IV. Probably goes back to Rome and Osmond.
Which is the correct combinations according to the code ?
Codes :
(A) I and II are correct.
(B) III and IV are correct.
(C) I and IV are correct.
(D) I and III are correct.

53. "I will put myself in poor and mean attire
And with a kind of umber smirch my face". The word **umber** means :
(A) a dusty yellow or brown pigment
(B) a dark brown pigment
(C) light brown powder
(D) yellow paste

54. Which of the following psychoanalysts rewrote Descarte's dictum : "I think therefore I am' as 'I am not where I think, and I think where I am not' ?
(A) Lacan
(B) Freud
(C) Jung
(D) Cixous

55. By the end of *In Memorium* the speaker
(A) re-embraces a Christian vision of after life
(B) re-asserts religious doubts and scientific scepticism.
(C) reiterates the Darwinian view of social life.
(D) reaffirms his faith in universal brotherhood.

56. The system of social rules that a speaker knows about language and uses it is called
(A) grammar
(B) morphology
(C) orthography
(D) pragmatics

57. The term 'ecological imperialism' was coined by
(A) Vandana Shiva
(B) Laurence Buell
(C) Paulo Freire
(D) Alfred Crosby

58. Emotional ties and personal relationships play a minor part in Defoe's works. The following protagonists of Defoe have no family except one who leaves family at an early age. Which is that character ?
(A) *Moll Flanders*
(B) *Colonel Jacque*
(C) *Robinson Crusoe*
(D) *Captain Singleton*

59. Match the following lists :

List – I (Novels)	**List – II (Settings)**
I. *The Power and the Glory*	1. Vietnam
II. *The Quiet American*	2. Haiti
III. *The Honorary Consul*	3. Paraguay
IV. *The Comedians*	4. Mexico

The right combination according to the code is :

	I	II	III	IV
(A)	4	1	3	2
(B)	1	2	3	4
(C)	4	3	2	1
(D)	3	4	1	2

60. "..... every other stone
is god or cousin
there is no crop
other than god
and god is harvested here
around the year."
This extract is from :
(A) Jayanta Mahapatra's "Konarak"
(B) Arun Kolatkar's *Jejuri*
(C) P. Lal's "Being Very Simple, God"
(D) R. Parthasarathy's "Under Another Sky"

61. In EM Foster's *A Passage to India* some of the major symbols are associated with :
Code :
I. Mountains
II. Tigers
III. Echoes
IV. Clouds
The right combination according to the code is :
(A) I and II are correct.
(B) I, II and IV are correct.
(C) I and III are correct.
(D) II and IV are correct.

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62. Which of the following features are present in Dostoevsky's *Crime and Punishment ?*

I. Nihilism
II. Utilitarianism
III. Rationalism
IV. Christian Symbolism

The correct combination according to the code is :

(A) I and II are correct
(B) I and IV are correct
(C) III and IV are correct
(D) I and III are correct

63. "Count no man happy until he dies, free of pain at last", is the last line of

(A) *Oedipus at Colonus*
(B) *Agamemnon*
(C) *Oedipus the King*
(D) *Orestes*

64. What characteristics of 17th century metaphysical poetry sparked the enthusiasm of modernist poets and critics ?

Code :

I. its intellectual complexity
II. its uncompromising engagement with politics
III. its religious fervour
IV. its union of thought and passion

The right combination according to the code is

(A) I and III are correct.
(B) I and IV are correct.
(C) II and III are correct.
(D) I and II are correct.

65. Th' inferior Priestess, at her Altar's side,
Trembling, begins the sacred Rites of Pride.

In this description of Belinda at the dressing table, what does the word Pride refer to ?

(A) Vanity
(B) Pride as the first of man's sins
(C) Both (A) and (B)
(D) Complacency

66. "Cover her face; mine eyes dazzle; she died young..... She and I were twins : And should I die this instant, I had liv'd her time to a minute"

In the light of the above quotation which of the following interpretations is <u>not</u> correct ?

(A) The beauty and youth of the Duchess become obvious to Ferdinand when he sees her dead body.
(B) Only when he identifies himself with her, does he realize the enormity of his crime.
(C) When he compares the age of the Duchess with his own and puts himself in her position does he realize his guilt ?
(D) He wants her face to be covered because it reminds him of her infidelity.

67. All <u>except</u> one of the following scholars have come up with models which aim to characterise world Englishes within one conceptual set. Identify the lone exception.

(A) Tom McArthur
(B) Noam Chomsky
(C) Braj Kachru
(D) Manfred Gorlach

68. In the very opening scene of *Volpone*, the protagonist says, "Open the shrine, that I may see my Saint," By the word 'Saint', Volpone is referring to

(A) The Sun (B) Saint Arthur
(C) Gold (D) Apollo

69. A close friend of Dickens objected to the original ending of *Great Expectations* in which Estella remarries and Pip remains single. Dickens accordingly revised to a more conventional ending which suggests that Pip and Estella will marry. Who was the friend ?

(A) Wilkie Collins
(B) Thomas Beard
(C) Thomas Carlyle
(D) Richard Bentley

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70. Which of the following statements best describes an example of the influence of an affective factor on second language acquisition ?

(A) a second language learner makes educated guesses about word meanings in a text by recognizing cognates.

(B) a second language learner uses familiar vocabulary to mentally form sentences before speaking.

(C) an adult second language learner finds it impossible to form second language sounds that do not occur in his first language.

(D) a second language learner employs several words from the first language when peaking the second language but not when writing it.

71. Marvell's "The Coronet" seeks to explore the human condition in terms of the conflict between

(A) body and soul

(B) war and peace

(C) nature and grace

(D) flesh and spirit

72. Which of the following is <u>not true</u> of post-structuralism ?

(A) It seeks to undermine the idea that meaning pre-exists its linguistic expression.

(B) There can be no meaning which is not formulated and no language formulation reaches anywhere beyond language.

(C) There is no a-textual 'origin' of a text.

(D) Every sign refers to every other sign adequately.

73. Which of the following second-language learners would most likely acquire the second language more easily ?

(A) a high school student who has been enrolled in mandatory classes in the second language since elementary school.

(B) a visitor to a country where the second language is spoken; he interacts with hotel and restaurant personnel using the second language.

(C) a business person for whom fluency in the second language may lead to career advancement.

(D) an immigrant living in a country where the second language is spoken; he feels accepted by speakers of the second language.

74. In *Wuthering Heights*, Cathy appears in a dream beating at a window, wailing "Let me in", blood running down her wrist. Who dreams her ?

(A) Lockwood

(B) Nelly

(C) Heathcliffe

(D) Edgar Linton

75. Who among the following characters in Thomas More's *Utopia* did not correspond in biographical background to an actual historical person ?

(A) Morton

(B) Hythloday

(C) Giles

(D) More

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UGC – NET EXAM JUNE 2013
KEYS – PAPER 3

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DATE OF EXAM :08/09/2013

Subject (30) ENGLISH

Qno	Answer
1	D
2	A
3	D
4	B
5	B
6	B
7	A
8	B
9	C
10	B
11	D
12	A
13	D
14	B
15	C
16	B
17	C
18	A
19	D
20	A
21	C
22	*
23	D
24	B
25	A
26	D
27	C
28	B
29	D
30	C
31	D
32	B
33	C
34	B
35	C
36	C
37	B
38	C
39	C
40	B
41	A
42	D
43	D
44	A
45	B
46	A
47	C
48	D
49	B
50	A

Qno	Answer
51	D
52	A
53	D
54	B
55	B
56	D
57	C
58	C
59	C
60	C
61	A
62	C
63	C
64	C
65	C
66	C
67	D
68	C
69	B
70	C
71	B
72	C
73	C
74	B
75	C

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