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PAPER-III
ENGLISH

Signature and Name of Invigilator

1. (Signature) _____
   (Name) _____
2. (Signature) _____
   (Name) _____

OMR Sheet No. : .....
(To be filled by the Candidate)

Roll No. | | | | | | | | |
(In figures as per admission card)

Roll No._____
(In words)

J 3 0 1 2

Time : **2 1/2** hours] [Maximum Marks : **150**

Number of Pages in this Booklet : **12** Number of Questions in this Booklet : **75**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of seventy five multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
   (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
   Example : (A) (B) ● (D)
   where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only.** If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
9. You have to return the test question booklet and Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry duplicate copy of OMR Sheet on conclusion of examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is no negative marks for incorrect answers.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
   (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
   उदाहरण : (A) (B) ● (D)
   जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर **केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही** अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नांकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. **केवल नीले/काले बाल प्वाईंट पेन का ही इस्तेमाल करें ।**
11. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।**
12. **गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।**

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JUNE-2012

ENGLISH
Paper – III

Note : This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. All questions are compulsory.

1. In Ben Jonson's Volpone, the animal imagery includes
(a) the fox and the vulture
(b) the fly and the cockroach
(c) the fly, the crow and the raven
(d) the fox, the vulture and the goat
(A) (a) and (b) are correct.
(B) only (d) is correct.
(C) (b) and (d) are correct.
(D) (a) and (c) are correct.

2. Salman Rushdie's "Imaginary Homelands" is _____.
(A) a discussion of imperialist assumptions.
(B) an essay that propounds an anti-essentialist view of place.
(C) an existential lament on triumphant colonialism.
(D) an orientalist description of his favourite homelands.

3. Identify the incorrect statement below :
(a) BASIC was an experiment initiated by C. K. Ogden and I. A. Richards from 1926 to about 1940.
(b) Expanded, BASIC read : Broadly Ascertained Scientific International Course.
(c) BASIC English was an attempt to reduce the number of essential words to 850.
(d) While keeping to normal constructions, BASIC failed as an experiment because its documents were far too complicated and technical to understand.
(A) (a) & (b) (B) (b) & (d)
(C) (a) & (c) (D) (c) & (d)

4. Items in a published book appear in the following order :
(A) Index, Copyright Page, Bibliography, Footnotes
(B) Copyright Page, Bibliography, Index, Footnotes
(C) Copyright Page, Footnotes, Bibliography, Index
(D) Bibliography, Copyright Page, Index, Footnotes

5. Match the following :

(I)	James Thomson, Oliver Goldsmith, William Cowper, George Crabbe	(a)	Meta-physical poets
(II)	George Herbert, Henry Vaughan, Andrew Marvell, Abraham Cowley, John Donne	(b)	Transitional Poets
(III)	Rupert Brooke, Wilfred Owen, Siegfried Sassoon, Edmund Blunden, Robert Graves.	(c)	War Poets
(IV)	W. H. Davies, Walter de la Mare, John Drinkwater, Rupert Brooke	(d)	Georgians

	(I)	(II)	(III)	(IV)
(A)	(d)	(a)	(c)	(b)
(B)	(d)	(b)	(d)	(a)
(C)	(b)	(a)	(c)	(d)
(D)	(a)	(c)	(d)	(b)

6. The following phrases from Shakespeare have become the titles of famous works. Identify the correctly matched group.

(I)	Pale Fire	(a)	Thomas Hardy
(II)	The Sound and the Fury	(b)	Somerset Maugham
(III)	Rosencrantz and Guildenstern are Dead	(c)	William Faulkner
(IV)	Under the Greenwood Tree	(d)	Tom Stoppard
(V)	Of Cakes and Ale	(e)	Vladimir Nabokov

	(I)	(II)	(III)	(IV)	(V)
(A)	(e)	(d)	(c)	(a)	(b)
(B)	(d)	(e)	(b)	(c)	(a)
(C)	(e)	(c)	(d)	(a)	(b)
(D)	(c)	(d)	(b)	(e)	(a)

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7. Identify the statement that is NOT TRUE among those that explain "stage directions" in drama.
(A) Stage directions inform readers how to stage, perform or imagine the play.
(B) The place, time of action, design of the set and at times characters' actions or tone of voice are indicated by stage directions.
(C) Stage directions are often italicized in the text of a play in order to be spoken aloud.
(D) Stage directions may appear at the beginning of a play, before a scene or attached to a line of dialogue.

8. The emergence of the concept of "World literature" is associated with :
(a) Friedrich Schiller
(b) Johann Wolfgang von Goethe
(c) Johann Goltfried Herder
(d) Immanuel Kant
(A) (a) & (b) (B) (c) & (d)
(C) (b) & (c) (D) (a) & (d)

9. Günter Grass's Tin Drum is part of a trilogy known as the Danzig trilogy. The other two novels are :
(A) The Flounder and Dog Years
(B) The Rat and Cat and Mouse
(C) Cat and Mouse and Dog Years
(D) Crabwalk and The Rat

10. The hostess proudly announces that the family can afford a servant and her daughters have nothing to do with the kitchen. Who is the proud mother in this Jane Austen novel ?
(A) Mrs. Morland
(B) Lady Catherine de Burgh
(C) Mrs. Bennet
(D) Mrs. Dashwood

11. When Keats writes about the "beaker full" of "The blushful Hippocrene", Hippocrene is :
(A) the fountain of the horse
(B) a spring sacred to the Muses
(C) Mount Helicon produced from a blow of Pegasus
(D) Both (A) & (B)

12. Which of the following statements on The Prelude by William Wordsworth is/are not true ?
(a) The Prelude was published posthumously.
(b) In this poem, Wordsworth records his development as a poet.
(c) The poem runs to 14 books; at crucial stages the poet celebrates the sublime natural scenery in developing his spiritual, moral and imaginative nature.
(d) Poems like "Michael", "The Old Cumberland Beggar", "She dwelt among the untrodden ways", "Nutting" etc. are the highlights of this volume.
(A) (a) to (d) are true.
(B) (a) is not true.
(C) (d) is not true.
(D) Only (c) is true.

13. **Assertion (A) :** At the end of Heart of Darkness, Marlow tells a lie to the Intended about Kurtz when he tells her "The last word he pronounced was – your name".
Reason (R) : Marlow tells this lie because he is secretly in love with the Intended and tells her what she wants to hear.
(A) Both (A) and (R) are true ; (R) is the correct explanation.
(B) Both (A) and (R) are true, but (R) is not the correct explanation.
(C) (A) is true, but (R) is false.
(D) (A) is false, but (R) is true.

14. Ear-training in ELT is easily achieved by :
(a) composition
(b) dictation
(c) cloze tests
(d) listening exercises
(e) précis writing
(A) (c) and (e)
(B) (a), (c) and (e)
(C) (b), (c) and (d)
(D) (b) and (d)

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15. William Shakespeare's Julius Caesar, Antony and Cleopatra and Coriolanus are based on _____.
(A) Holinshed's Chronicles
(B) Folk-tales and legends
(C) Older Roman Plays
(D) Plutarch's Lives

16. The basic concept that creation was ordered, that every species exists in a hierarchy of status, from God to the lowest creature, was prevalent in the Renaissance. In this hierarchical continuum, man occupies the middle position between the animal kinds and the angels.
This world view is known as :
(A) Humanism
(B) The Enlightenment
(C) The Great Chain of Being
(D) Calvinism

17. In Virginia Woolf's To the Lighthouse the lighthouse does not symbolize :
(A) permanence at the heart of change.
(B) change in the unchanging world.
(C) celebration of life in the heart of death.
(D) celebration of order in the heart of chaos.

18. "Can one imagine any private soldier, in the nineties or now, reading Barrack-Room Ballads and feeling that here was a writer who spoke for him ? It is very hard to do so. [….] When he is writing not of British but of "loyal" Indians he carries the 'Salaam, Sahib' motif to sometimes disgusting lengths. Yet it remains true that he has far more interest in the common soldier, far more anxiety that he shall get a fair deal, than most of the "liberals" of his day and our own. He sees that the soldier is neglected, meanly underpaid and hypocritically despised by the people whose incomes he safeguards".
(A) This is E. M. Forster's "India, Again".
(B) This is Malcolm Muggeridge on E. M. Forster's India.
(C) This is T. S. Eliot on Rudyard Kipling.
(D) This is George Orwell on Rudyard Kipling.

19. In the well-known poem " To his coy mistress", the word coy means
(A) shy (B) timid
(C) voluptuous (D) sensuous

20. From the following list, identify "back-formation":
Sulk, bulk, stoke, poke, swindle, bundle.
(A) Sulk, bulk, stoke, poke
(B) Stoke, poke, swindle, bundle
(C) Sulk, stoke, bundle
(D) Bulk, poke, bundle

21. "It blurs distinctions among literary, non-literary and cultural texts, showing how all three intercirculate, share in, and mutually constitute each other." What does it in this statement stand for ?
(A) Marxism
(B) Structuralism
(C) Formalism
(D) New Historicism

22. For, though, I've no idea.
What this accoutred frowsty ____ is worth,
It pleases me to stand in silence here.
(Fill in the blank)
(A) bar (B) barn
(C) attic (D) alcove

23. Which of the following novels is NOT a Partition novel ?
(A) Azadi
(B) Tamas
(C) Clear Light of the Day
(D) That Long Silence

24. Of the following characters, which one does not belong to A House for Mr. Biswas ?
(A) Raghu
(B) Ralph Singh
(C) Dehuti
(D) Tara

25. In English literature, the trope of the vampire was used for the first time by :
(A) Matthew Gregory Lewis
(B) John Polidori
(C) John Stagg
(D) Bram Stoker

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26. Why is "Universal grammar" so called ?
(A) It is a set of basic grammatical principles universally followed and easily recognized by people.
(B) It is a set of basic grammatical principles assumed to be fundamental to all natural languages.
(C) It is a set of advanced grammatical principles assumed to be fundamental to all natural languages.
(D) It is a set of universally respected practices that have come, in time, to be known as "grammar".

27. Identify the novel with the wrong subtitle listed below :
(A) Middlemarch, a Study of Provincial Life
(B) Tess of the D'Urbervilles, A Pure Woman
(C) The Mayor of Casterbridge, A Man of Character
(D) Felix Holt, the Socialist

28. Match List – I with List – II.

List – I	**List – II**
(I) David Malouf	(a) The Solid Mandala
(II) Patrick White	(b) Wild Cat Falling
(III) Peter Carey	(c) Remembering Babylon
(IV) Colin Johnson	(d) True History of the Kelly Gang

	(I)	(II)	(III)	(IV)
(A)	(a)	(c)	(b)	(d)
(B)	(c)	(a)	(d)	(b)
(C)	(b)	(c)	(a)	(d)
(D)	(c)	(d)	(b)	(a)

29. The opening sentence of Tolstoy's Anna Karenina, "Happy families are all alike, every unhappy family is unhappy in its own way."
The specific cause of the unhappiness in Oblonsky's house was the husband's affair with :
(A) a kitchen – maid
(B) an English governess
(C) a French governess
(D) a socialite

30. This periodical had the avowed intention "to enliven morality with wit and to temper wit with morality… to bring philosophy out of the closets and libraries, schools and colleges, to dwell in clubs and assemblies, at tea-tables and coffee houses". It also promoted family, marriage and courtesy.
The periodical under reference is :
(A) The Tatler
(B) The Spectator
(C) The Gentleman's Magazine
(D) The London Magazine

31. **Assertion (A) :** "Tam O' Shanter" by John Clare is about the experience of an ordinary human being and became quite popular during that time.
Reason (R) : John Clare, having suffered bouts of madness, could really feel for the misery of common man.
In the context of the two statements, which of the following is correct ?
(A) Both (A) and (R) are true and (R) explains (A).
(B) Both (A) and (R) are true, but (R) does not explain (A).
(C) (A) is true but (R) is false.
(D) (A) is false but (R) is true.

32. Alexander Pope's An Essay in Criticism :
(a) Purports to define "wit" and "nature" as they apply to the literature of his age.
(b) Claims no originality in the thought that governs this work.
(c) is a prose essay that gives us such quotes as "A little learning is a dangerous thing !"
(d) Appeared in 1701.
(A) (c) and (d) are incorrect.
(B) (a) and (b) are incorrect.
(C) (a) to (d) are correct.
(D) only (a) and (d) are correct.

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33. What is register ?

(A) The way in which a language registers in the minds of its users.

(B) The way users of a language register the nuances of that language.

(C) A variety of language used in social situations or one specially designed for the subject it deals with.

(D) A variety of language used in non-professional or informal situations by professionals.

34. Jeremy Collier's Short View of the Immorality and Profaneness of the English Stage (1698) attacked _____.

(A) the practice of mixing tragic and comic themes in Shakespeare's plays.

(B) the bawdiness of "low" characters in Shakespeare's plays.

(C) the coarseness and ugliness of Restoration Theatre.

(D) irreligious themes and irreverent attitudes in the plays of the seventeenth century.

35. One of the most important themes the speakers debate in Dryden's An Essay on Dramatic Poesy is_____.

(A) European and non-European perceptions of reality.

(B) English and non-English perceptions of reality.

(C) the relative merits of French and English theatre.

(D) the relative merits of French and English poetry.

36. Identify the correctly matched pair :

(A) Amitav Ghosh – All About H. Halterr

(B) Anita Desai – Inheritance of Loss

(C) Shashi Deshpande – A Bend in the Ganges

(D) Salman Rushdie – The Enchantress of Florence

37. Match the following correctly :

(I)	Langue / Parole	(a)	Noam Chomsky
(II)	Competence / Performance	(b)	C. S. Pierce
(III)	Ieonic / Indexical	(c)	Ferdinand de Saussure
(IV)	Readerly / Writerly	(d)	Roland Barthes

	(I)	(II)	(III)	(IV)
(A)	(c)	(b)	(a)	(d)
(B)	(c)	(a)	(b)	(d)
(C)	(a)	(c)	(d)	(b)
(D)	(b)	(c)	(a)	(d)

38.

1.	Joy Kogawa	(a)	Bloody Rites
2.	M. G. Vasanjee	(b)	Obasan
3.	Sky Lee	(c)	The Gunny Sack
4.	Arnold Itwaru	(d)	Disappearing Moon Café

	1	2	3	4
(A)	(d)	(a)	(b)	(c)
(B)	(a)	(d)	(c)	(b)
(C)	(b)	(c)	(d)	(a)
(D)	(a)	(b)	(c)	(d)

39. Why does Jean Baudrillard adopt Disneyland as his own sign ?

(A) Disneyland is by far the most eminently noticeable cultural sign in the post modern world.

(B) Disneyland captures 'essences' and 'non-essences' of Reality more convincingly than other cultural venues.

(C) Disneyland is an artefact that so obviously announces its own fictiveness that it would seem to imply some counter balancing reality.

(D) Disneyland is both 'appearance' and 'reality' in the post modern visual game of handy-dandy.

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40. Which of the following statements is NOT TRUE of Dante Gabriel Rossetti ?
(A) D. G. Rossetti was a Londoner, the son of an Italian refugee who taught Italian at King's college.
(B) Rossetti formed the Pre-Raphaelite Brotherhood with Holman Hunt, Ford Madox Brown and Painter Millais.
(C) He married Christina Georgina who was a poet in her right.
(D) Rossetti's "Blessed Damozel" displays his remarkable gifts as a poet and painter.

41. Goethe's Faust (Part I , Scene 1) opens in :
(A) heaven (B) hell
(C) forest (D) Faust's study

42. "Is it their single-mind-sized skulls or a trained
Body, or genius, or a nestful of brats
Gives their days this bullet and automatic purpose…."
(Thrushes)
In the above lines what does 'their' refer to and what quality of 'their' does the poet speak of ?
I. Human beings and their intelligence
II. The thrushes and their concentration in achieving what they set out for
III. The efficiency of the thrushes in getting at their prey
IV. All the above
(A) Only III is correct.
(B) Only IV is correct.
(C) I and II are correct.
(D) II and III are correct.

43. Find the odd (wo)man out :
Belladonna – Engenides – The Typist – Marie – Madame Sosostris – the ruin-bibber – Tiresias – the Youngman Carbuncular
(A) Belladonna
(B) Madame Sosostris
(C) Tiresias
(D) The ruin – bibber

44. Wilkie Collins's novel, The Moonstone (1868) tells the story of _____.
(A) a detective's exploits in Victorian England.
(B) a doctor's adventures in a Middle-Eastern Suburb.
(C) a fabulous yellow diamond stolen from an Indian shrine.
(D) illegal mining of diamonds in eastern U.P. during British rule.

45. Identify the correctly matched group :

(I)	"Because I could not stop for death…	(a)	Walt Whitman
(II)	"O Captain ! My Captain!"	(b)	William Carlos Williams
(III)	"Two roads diverged in a wood…"	(c)	Emily Dickinson
(IV)	"So much depends upon…"	(d)	Robert Frost

	(I)	(II)	(III)	(IV)
(A)	(a)	(b)	(c)	(d)
(B)	(c)	(a)	(d)	(b)
(C)	(a)	(c)	(b)	(d)
(D)	(c)	(a)	(b)	(d)

46. "Now stop your noses, readers, all and some,
For here's a tun of midnight – work to come,
Og, from a treason-tavern rolling home.
Round as a globe and liquor'd e'vry chink,
Goodly and great he rails behind his link".
In the above passage from Absalom and Achitophel, link means :
(A) a connection in the court
(B) a hired servant who carries a lighted torch
(C) a social tie
(D) a rich patron

47. Which among the following is NOT a typical "Indian English Poem" by Nissim Ezekiel ?
(A) "How the English Lessons Ended"
(B) "The Railway Clerk"
(C) "Goodbye Party for Miss Pushpa T.S."
(D) "The Patriot"

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48. Match the correct pair :

(I)	George Eliot	1.	Ellis Bell
(II)	Saki	2.	Mary Anne Evans
(III)	Emily Bronte	3.	Samuel Langhorne Clemens
(IV)	Mark Twain	4.	H. H. Munro

	(I)	(II)	(III)	(IV)
(A)	2	3	1	4
(B)	2	4	1	3
(C)	1	3	4	2
(D)	3	2	1	4

49. In Canto 17 of the Inferno, the monster Geryon represents _____.
(A) fraud (B) usury
(C) sloth (D) gluttony

50. I-A. Richards's famous experiment with poems and his Cambridge students is detailed in Practical Criticism : A Study of Literary Judgement (1929). Richards was astonished by
(A) the poor quality of his students' "stock responses"
(B) the very astute remarks made by his students
(C) the non-availability of poems, worthy of class-room attention
(D) the success of his experiment

51. Based on the following description, identify the text in reference :
This is a play in which no one comes, no one goes, nothing happens. In its opening scene a man struggles hard to remove his boot. The play was originally written in French, later translated into English. It was first performed in 1953.
(A) Look Back in Anger
(B) Waiting for Godot
(C) The Zoo Story
(D) The Birthday Party

52. One of the following Canterbury Tales is in prose, identify.
(A) The Pardoner's Tale
(B) The Parson's Tale
(C) The Monk's Tale
(D) The Knight's Tale

53. In his distinction between imagination and fancy, Coleridge identifies the following :
(a) it dissolves, diffuses, dissipates, in order to recreate.
(b) it has aggregative and associative power.
(c) it plays with fixities and definites.
(d) it has shaping and modifying power.
The correct combination reads :
(A) (a) and (b) for fancy; (c) and (d) for imagination.
(B) (a) and (c) for fancy; (b) and (d) for imagination.
(C) (b) and (c) for fancy; (a) and (d) for imagination.
(D) (c) and (d) for fancy; (a) and (b) for imagination.

54. Julia Kristeva's 'Intertextuality' derives from :
(a) Saussure's signs
(b) Chomsky's deep structure
(c) Bakhtin's dialogism
(d) Derrida's difference
(A) (a) and (d) (B) (a) and (c)
(C) (c) and (d) (D) (a) and (b)

55. Ralph Ellison enjoys subverting myths about white purity through characters like :
(a) Norton (b) Bledsoe
(c) Rhinehart (d) all of the above
(A) (a) and (b) (B) (a), (b) and (c)
(C) (b) and (c) (D) (a) and (c)

56. Which of the following is NOT TRUE of Ralph Waldo Emerson ?
(A) He wrote essays on New England scenery, woodcraft and plantations.
(B) He was an eloquent pulpit orator, a member of the Unitarian Church under William Chawming.
(C) In essays like "Nature", he elaborates on the importance of seeing familiar things in new ways.
(D) His famous "American Scholar" was delivered as an address before the Phi Beta Kappa Society at Cambridge in 1837.

57. "Exorcism" is the title of Act III of who's Afraid of Virginia Woolf ?
What is the significance of 'exorcism' in the context of the play ?
(A) The casting out of evil spirits
(B) Deconstructing of myths involving marriage, fertility and sons
(C) Facing life without illusions
(D) Exposing all attempts at illusion-making

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58. "Womanist is to feminist as purple is to lavender". This is an important statement defining the womanist perspective advanced by
(A) Toni Morrison
(B) Zora Neale Hurston
(C) Alice Walker
(D) Bell Hooks

59. Identify the mismatched pair in the following where characters in Golding's Lord of the Flies fit the allegorized pattern of virtues and vices.
(A) Ralph - rationality
(B) Piggy - pragmatism
(C) Jack - pity
(D) Simon - innocence

60. A Subaltern perspective is one where
(A) Power-structures define and determine your command of language and language of command in an uneven world.
(B) The politically dispossessed could be voiceless, written out of the historical record and ignored because their activities do not count for "Cultural" or "Structured".
(C) You don't know what your 'story' is, how to deal with a 'story' and therefore you are forced to put stereotyped situations in it to please your listeners.
(D) You begin to see how we live, how we have been living, how we have been led to imagine ourselves, how our language has trapped as well as liberated us.

61. (a) "Interlanguage" is a term we owe to M.A.K. Halliday.
(b) Interlanguage develops an autonomous and self-contained grammatical system
(c) It is a distinct stage in a learner's progress in the study of a second language.
(d) It owes nothing at all either to the learner's native or target / second language.
(A) (d) is correct.
(B) (b) is correct.
(C) (a) and (c) are correct.
(D) (c) and (d) are correct.

62. In a classic statement that inaugurated Feminist thought in English, we read : "A woman writing thinks back through her mothers". Where does this occur ?
(A) Virginia Woolf's A Room of One's Own
(B) Kate Millet's Sexual Politics
(C) Gertrude Stein's Three Lives
(D) Mary Hiatt's The Way Women Write.

63. Identify the correctly matched pair of translators and translations.

(I)	A. K. Ramanujan	(a)	The Ramayana
(II)	Manmathanath Dutt	(b)	The Bhagavad Gita
(III)	Mohini Chatterjee	(c)	Speaking of Shiva
(IV)	Romesh Chandra Dutt	(d)	The Mahabharata

	(I)	(II)	(III)	(IV)
(A)	(c)	(d)	(b)	(a)
(B)	(d)	(c)	(a)	(b)
(C)	(d)	(a)	(b)	(c)
(D)	(b)	(a)	(d)	(c)

64. **Assertion (A) :** In The Power and the Glory, Greene shows how the Whisky Priest transcends his weakness for drink and his human fears, moving towards martyrdom.

Reason (R) : Transcendence in Greene's novels is generally an outcome of love for humanity, but pride is also an essential ingredient in the Priest's character.

(A) (A) is true, but (R) is false.
(B) (A) is false, but (R) is true.
(C) Both (A) and (R) are true, but (R) is not the correct explanation for (A).
(D) Both (A) and (R) are true and (R) is the correct explanation for (A).

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65. Which of the following statements on John Dryden is incorrect ?

(a) John Milton and John Dryden were contemporaries.

(b) Dryden was a Royalist, while Milton fiercely opposed monarchy.

(c) Dryden wrote a play on the Mughal Emperor Humayun.

(d) Dryden was appointed the Poet Laureate of England in 1668.

(A) (a) is incorrect.

(B) (d) is incorrect.

(C) (c) is incorrect.

(D) (b) and (c) are incorrect.

66. "Like walking, criticism is a pretty nearly universal art; both require a constant intricate shifting and catching of balance; neither can be questioned much in process; and few perform either really well. For either a new terrain is fatiguing and awkward, and in our day most men prefer paved walks and some form of rapid transport-some easy theory or overmastering dogma." (R.P.Blackmur, "A Critic's Job of Work")

(a) Blackmur compares walking with criticism because he considers both to be "arts" of a similar kind that call for attention to detail and utmost care.

(b) Blackmur admits that some people do however manage to be good critics and good walkers.

(c) Critics prefer tried and tested approaches for much the same reason as Walkers would look for paved walks and rapid transport.

(d) Blackmur does not quite give us the equivalents of "Some paved walks and some form of rapid transport" in order to press his comparison.

(A) (a) and (d) are correct.

(B) (a) and (c) are correct.

(C) only (d) is correct.

(D) only (b) is correct.

67. The world dominated by cold and hypocritical materialists is represented by William Blake in the mythological figure of _____ .

(A) Urizen (B) Albion

(C) Geryon (D) Satan

68. Identify the correctly matched group :

(A) Third Space – Wolfgang Iser
Hybridity – Edward Soja
Reception aesthetics – Ferdinand de Saussure
Langue – Homi Bhabha

(B) Third Space – Ernst Bloch
Hybridity – Edward Said
Reception aesthetics – Eve K. Sedgwick
Langue – G. S. Frazer

(C) Third Space – Edward Soja
Hybridity – Homi Bhabha
Reception aesthetics – Wolfgang Iser
Langue – Ferdinand de Saussure

(D) Third Space – G. S. Frazer
Hybridity – Eve K. Sedgwick
Reception aesthetics – Edward Soja
Langue – Edward Said

69. Which of the following can be best described as : (i) the first statement of Bernard Shaw's idea of Life Force; (ii) a play dealing with a woman's pursuit of her mate; and (iii) a play whose third act called "Don Juan in Hell" is both unconventional and hilarious ?

(A) The Devil's Disciple

(B) Man and Superman

(C) Candida

(D) Arms and the Man

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70. Identify the untrue statement on the CONTACT ZONE below :

(A) "The contact zone" is a space where disparate cultures meet, clash and grapple with each other.

(B) In Postcolonial societies "contact" suggests the historical moment when settler and indigenous cultures first met.

(C) The idea of the Contact Zone was first proposed and defined by Mary Louise Pratt's Imperial Eyes : Travel Writing and Transculturation (1992)

(D) It is believed that the Contact Zone was largely instrumental in spearheading nationalist movements across the world.

71. Name the novel in which

I. the protagonist is a war veteran called Tayo.

II. Tayo returns from World War II, thoroughly disillusioned and haunted by his violent actions of war time.

III. Tayo seeks consolation and counsel from old Betonie.

IV. The protagonist realizes the importance of harmonizing humanity and the universe.

(A) Beloved

(B) Ceremony

(C) Daisy Miller

(D) Enter, Conversing

72. One of the following poems in Men and Women is addressed to Elizabeth Barrett Browning by the poet. Identify it.

(A) "In Three Days"

(B) "By the Fireside"

(C) "One Way of Love"

(D) "One Word More"

73. Match List-I with List-II according to the codes given below :

List – I	List – II
I. Tennessee Williams	1. Emperor Jones
II. Eugene O'Neill	2. A Streetcar Named Desire
III. Lorraine Hansberry	3. After the Fall
IV. Arthur Miller	4. A Raisin in the Sun

	I	II	III	IV
(A)	3	1	4	2
(B)	1	3	2	4
(C)	4	2	3	1
(D)	2	1	4	3

74. Match the correct pair :

I. Theatre of Cruelty	1. Safdar Hashmi
II. Theatre of the Oppressed	2. Georg Kaiser
III. Expressionist Theatre	3. Jerzy Grotowsky
IV. Agitprop	4. Augusto Bal

	I	II	III	IV
(A)	1	2	4	3
(B)	3	4	2	3
(C)	2	3	1	4
(D)	4	1	3	2

75. Bertolt Brecht's Epic Theatre

(a) turns the spectator into an observer

(b) wears down the spectator's capacity for action

(c) relies on argument

(d) presents man as a process

(A) (a) and (d) are correct; (b) and (c) are incorrect.

(B) (a), (c) and (d) are correct; (b) is wrong.

(C) (b) and (d) are correct; (a) and (c) are incorrect.

(D) (a), (b) and (c) are correct; (d) is incorrect.

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UGC - NET JUNE 2012
PAPER : PAPER III
OPTION :
SUBJECT :(30)ENGLISH

QNO	KEY	QNO	KEY	QNO	KEY	QNO	KEY
1	D	26	B	51	B	76	
2	B	27	D	52	B	77	
3	B	28	B	53	C	78	
4	C	29	C	54	B	79	
5	C	30	B	55	A	80	
6	C	31	B	56	A	81	
7	C	32	X	57	D	82	
8	C	33	C	58	C	83	
9	C	34	C	59	C	84	
10	C	35	C	60	B	85	
11	D	36	D	61	C	86	
12	C	37	B	62	A	87	
13	B	38	C	63	A	88	
14	D	39	C	64	C	89	
15	D	40	C	65	C	90	
16	C	41	D	66	B	91	
17	B	42	D	67	A	92	
18	D	43	D	68	C	93	
19	A	44	C	69	B	94	
20	A/B/C/D	45	B	70	D	95	
21	D	46	B	71	B	96	
22	B	47	A	72	D	97	
23	D	48	B	73	D	98	
24	B	49	A	74	X	99	
25	C	50	A	75	B	100	

X = MARKS AWARDED TO ALL APPEARED CANDIDATES

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