

JP-2-05

PAPER II / प्रश्न-पत्र II
Garó Language Supplement
गारो भाषा परिशिष्ट
PART IV & V / भाग IV & V

Test Booklet Code
 परीक्षा पुस्तिका संकेत

Test Booklet No.
 परीक्षा पुस्तिका संख्या

P**509673**

This booklet contains 16 pages.
 इस पुस्तिका में 16 पृष्ठ हैं।

Do not open this Test Booklet until you are asked to do so.
 इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Page 15 & 16) of this Test Booklet.
 इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 15 व 16) पर दिए निर्देशों को ध्यान से पढ़ें।

For instructions in Garó see Page 2 of this Booklet. / गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

INSTRUCTIONS FOR CANDIDATES**परीक्षार्थियों के लिए निर्देश**

- | | |
|---|---|
| <ol style="list-style-type: none"> This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer EITHER Part IV (Language I) OR Part V (Language II) in GARO language, but NOT BOTH. Candidates are required to answer Part I and Part II OR III from the Main Test Booklet and Parts IV and V from the languages chosen by them. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately. Use Blue / Black Ball Point Pen only for writing particulars on this page / marking responses in the Answer Sheet. The CODE for this Language Booklet is P. Make sure that the CODE printed on Side-2 of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet. This Test Booklet has two Parts, IV and V, consisting of 60 Objective Type Questions, each carrying 1 mark :
 Part-IV : Language I - (Garó) (Q. 91 to Q. 120)
 Part-V : Language II - (Garó) (Q. 121 to Q. 150) Part-IV contains 30 questions for Language-I and Part-V contains 30 questions for Language-II. In this Test Booklet, only questions pertaining to Garó language have been given. In case the language/s you have opted for as Language-I and/or Language-II is a language other than Garó, please ask for a Test Booklet that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form. Candidates are required to attempt questions in Part -V (Language-II) in a language other than the one chosen as Language-I (in Part-IV) from the list of languages. Rough work should be done only in the space provided in the Test Booklet for the same. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers. | <ol style="list-style-type: none"> यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग IV (भाषा I) या भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं। परीक्षार्थी भाग I एवं भाग II या III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से। अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं। इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए केवल नीले/काले बॉल पॉइंट पेन का प्रयोग करें। इस भाषा पुस्तिका का संकेत है P। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ। इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है :
 भाग-IV : भाषा I - (गारो) (प्र. 91 से प्र. 120)
 भाग-V : भाषा II - (गारो) (प्र. 121 से प्र. 150) भाग-IV में भाषा-I के लिए 30 प्रश्न और भाग-V में भाषा-II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से संबंधित प्रश्न दिए गए हैं। यदि भाषा-I और/या भाषा-II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए। परीक्षार्थी भाग-V (भाषा-II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग-IV) में चुनी गई भाषा से भिन्न हो। रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें। सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है। |
|---|---|

Name of the Candidate (in Capitals) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Roll Number : in figures _____

अनुक्रमांक : अंकों में _____

: in words _____

: शब्दों में _____

Centre of Examination (in Capitals) : _____

परीक्षा केन्द्र (बड़े अक्षरों में) : _____

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर : _____

Facsimile signature stamp of _____

Centre Superintendent _____

Invigilator's Signature : _____

निरीक्षक के हस्ताक्षर : _____

P**P****SEAL**

P

(2)

Garo-II

Chongipa ki' tapo jak 16 gnan.

JP-2-05

Test Booklet Code

PAPER II
GARO KUSIKNA TALDAPATANI

**PART IV & V**

Ge'eta man'kujana kingking porikana on'sogimin chongipa ki'tapko badalnabe.

Chongipa ki'tapo je ge'etanirang donga uaranko name poraichengbo (Jak 15 aro 16).

PORIKA SEGIPARANGNA TALATCHENGANI :

1. Mongsonggipa segnigipa chongipa ki'tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L-1) ba Bak V (L-II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I aro Bak II ba Bak III oni aganchengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV and V na mongsonggipa chongipa ki'tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakani ba chindakna tangsim ba gisim kali penko jakkalbo.
5. On'sogimin chongipa ki'tapni chinara P. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki'tap aro ku'siktangni ki'tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki'tapko on'taichina aganna nanga.
6. Aganchakani ki'tapo Bakgni donga Bak IV aro V, jeon ming 60 chonchongipa sing'anirang donga. Sing'ani mingprakna mark I ong'a.
Bak IV Language I (Garo) (Q. No. 91 - 120)
Bak V Language II (Garo) (Q. No. 121 - 150)
7. Bak IV-o Language I na ming 30 sing'anirang aro Bak V-o Language II na ming 30 sing'anirang donga. Ia Test Booklet, Garo Ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garo ong'gija gipin ong'ode ka'sapae Test Booklet ko bi'bo, jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nang'ni Application Formo gapatgipa baksa apsan ong'na nanggen.
8. **Porikka segiparang Bak V-ni (language II) sing'anirangna aganchakanirangko dakna nanggen, jekon ku'siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka'e nianirangna dingtangmacha biap on'sogipakosan jakkalna nanggen, jekon Test Bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dal'gipa Oikor) : _____

Roll Number : (Ongkochi) _____

: (Kattachi) _____

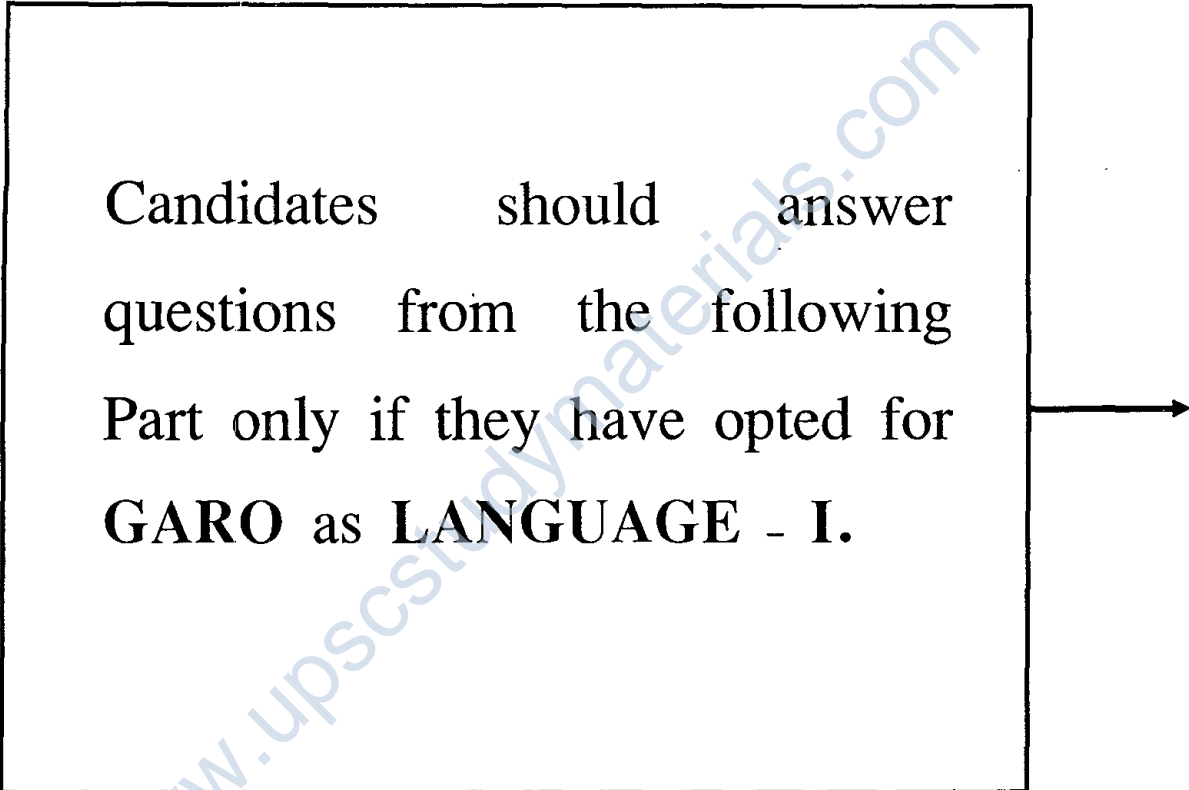
Porikka Sechakgipa Biap (Dal'gipa Oikor) : _____

Porikka Segipani Soi : _____ Nirokgipani Soi (Invigilator's Signature) : _____

Facsimile signature stamp of _____

Centre Superintendent _____

Candidates should answer questions from the following Part only if they have opted for **GARO as LANGUAGE - I.**



(4)
PART – IV
LANGUAGE – I
GARÓ

Directions : Ka' mao on'giminko poraie, sing'anirangna (Q. No. 91 oni 99 ona) Krabatgipa aganchakanirangko seokbo :

DEBRA SU'GALA

Ma'a paarang bi'satangtangna sok kane, mi du'e, ja'pingko bolgong chane, jaksiko ki'gol dake aldua mittanga. Saa ding'ani salrango walo tusinapgija, salo dongnappilgija samra sampile sana bana. Indakesa ma'a pa'arang dedrangko ja'del bolchaata. Uni gimin depante demechikrang ma'a paarangna dal'bea dai ba gro donga.

Pante soke bilsok jaksokahaon, jik kime gipin a'songo dongani ja'mano adita chakal ringkalode an'tangko ba'gipa chi'gipa ma'a paa aro jongdrang nodrangko aro mahariko noktangona okamattoke matchu wak doke chu ringe, mi cha'e, chrok me'sae dal'a alaniko daka. Ma'a paana matchu ba wak ja'pingko on'ata.

Indake dakan ma'a pa'ani ba'e dal'atani groko choto aro ukon "Debra su'gale gala" ba "Debra su'gala" minga.

Ia daktbewalko pilak bakrangon daka indake ong'ja, indiba gipin gipin biaprang ba jolrango dakani dingtang ong'a. Depanterang chawari nape siangode, sigipani nokoniko selu mil'am chola ba'kotipko ma'a paa ba nodrang sandie an'tangtang nokona re'bae dona.

On'gimin bakko poraie, aganchakbo

91. Ia sentence-o image re'chapa
- (1) ma'a-paa dedrangko dal'ata
 - (2) ma'a-paa dedrangko aldua
 - (3) ma'a-paana matchu ba wak ja'pingko on'ata
 - (4) ma'a-paa dedrangko noktangon dona
92. 'Debra Su'gala' iako mibsonga
- (1) Ma'a paani dal'atanina gro chota
 - (2) Ma'a paani ba'rangko su'gala
 - (3) Ma'a paana dangdike on'a
 - (4) Ma'a paako sana bana
93. '...Mahariko noktangona okamattoke matchu wak doke chu ringe, mi cha'e, chrok me'sae dal'a alaniko daka'.
- Ia sentence ia ong'a
- (1) Imagery
 - (2) Image
 - (3) Personification
 - (4) Euphemism
94. 'Debra Sùgalaniko' iamang daka
- (1) Pante-gachi ma'a-paana daka
 - (2) Panterang mama-adana daka
 - (3) Chawari-demechik ma'a-paana daka
 - (4) Chawari napgimin mea'pa gachi ma'a-paana daka

Garo-II

(5)

95. 'Ja'del bolchaa'-ni orto ia ong'a
- (1) bolko name dal'ata
 - (2) dala chusoka
 - (3) bolni ja'dil ning'tue cha
 - (4) bol dal'aming dokroaming daka
96. Ian Katta-jora ong'a
- (1) no – abi
 - (2) samra – sampila
 - (3) sana – bana
 - (4) ma'a – paa
97. 'Debra Su'gala' iaba ong'a
- (1) image
 - (2) metaphor
 - (3) personification
 - (4) illiteration
98. Ian A'chik aganme'apa ong'a
- (1) sok kane-mi du'e
 - (2) ja'pingtangko bolgong chane, jaksiko ki'gol dake
 - (3) salo dongtogija walo tusinapja
 - (4) ma'a-paa aldua-dal'ata
99. 'Debra su'gale gala' ba 'Debra su'gala' ia ong'a
- (1) A'chik prose
 - (2) A'chik fiction
 - (3) A'chik prose narrative
 - (4) A'chik proverb

Directions : On'sogimin poedoko poraie sing'anirangna (100 oni 105 ona) krabatgipa aganchakaniko seokbo :

- Deba neng'takchinaha
Ama a'an ka' bako;
Salba napnasiaha
Saliramni kolkumango.
Patbo golap salsarini,
Un'ka' tongon sikrepchina-
Ia bibal manchokari
Salsanaba balgaojaha.
100. 'Sia'ni euphemism ia ong'a
- (1) Napnasia
 - (2) Sikrepnasia
 - (3) Neng'taka
 - (4) Patnasia
101. Ian 'dukni' symbol ong'a
- (1) Sal napnasiaha
 - (2) Sal nabanasiaha
 - (3) Bibal balnasiaha
 - (4) Bibal manchok nasiaha
102. Ia ritingrang image ong'a
- (1) Nambatama manden janggi
 - (2) Salsanasan bala
 - (3) Ia bibal manchokari
 - (4) Ia bibal maia ?

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103. Ian minggni dingtang'gipa kattarang ong'a

- (1) Manchoka – sikrepa
- (2) Pul – bibal
- (3) Manchoka – chong'a
- (4) Ma'a – ama

104. Ia poedoo 'Ama' katta iako miksonga

- (1) an'tangni ma'ako
- (2) a'ako
- (3) ambitangko
- (4) ma'chongmotko

105. Ia metaphor ong'a

- (1) Patbo golap salsarini
- (2) Un' ka'tongo sikrepchina
- (3) Deba siaha
- (4) Ama a'an ka'bako;

Directions : Badia ong'a uko aganchakbo.

106. Poraimitingonin an'tangna chimongani gun (gathering skill) ia ong'a

- (1) note dake ra'ani
- (2) dokbadale talatani
- (3) jaja jiji dakani
- (4) note-tariani

(6)

Garo-II

107. Knatimani aro aganani gunko dake uiani class-o ia on' gimin agangrikaniko poraibo. Maikai skie ragipa sakprakko dake nigen skigipang'ni namnikgipa kal'ani (sport) gimin nang' ripengna aganbo

Skie ra'gipa 1 : Maina ? An'ching agangrikna man'jama ?

Skie ra'gipa 2 : De. anga una kabbadini gimin agana man'genma ?

- (1) Skie ra'gipa 2 ong'e agana, skang-gipa sing'ana krae aganchakja
- (2) Skanggipa ong'e agana, gnigipa ong'e aganchakja
- (3) Skanggipa aro gnigipa ong'e agan-chaka
- (4) Skanggipa aro gnigipa ong'gija aganchaka

108. Sandie man'ani gita, on'sogiminrangoni badia bi'sarangko school napna skang tarisoani uni uiani bilko bon'kamao poraianio chu'sokna dakchaka ine mesoka

- (1) bi'sarangni nursery rhymeko mikosto mingani
- (2) nokdango schoolni gimin agangrikani
- (3) ma'a-paarangni bi'sarangna rake poraie on'ani
- (4) ma'a-paarangni alphabetko skie on'ani

109. Skie ra'gipa jean gam'e poraienga chapa ka'gimino donggipa katta baksa apsananggipako on'jote poraion, skie on'gipani uno dakna nanga-niara

- (1) skie ra'gipako kattako ong'e poraitaichina aganani
- (2) skie ra'gipana joljol poraina chol on'ani
- (3) tik ong'gipa kattako ong'e gam'atna skie gualaniko namatani
- (4) katta minggniko see, skie ra'gipako ki'taponiko badia chong'mot ong'a uko am'atani

110. Donsogimin seaniko ja'rikgija an'tangni gisikni bil gita seani ia _____ ong'a

- (1) salantio ong'a obostako banaie seani
- (2) agangrikani (dakmesokanio gita)
- (3) gisiktangoniko bikote seani (creative)
- (4) chitti seanirang

111. Badia skie ra'ani gadang chua chanchianiko ong'ata ?

- (1) Gisik ra'ani
- (2) Ma'siani
- (3) Seani gadangni gamchataniko niani (evaluation)
- (4) Rake kam ka'ani

112. Ku'sikni rokom jean apsan nokdangoni ong'oba dolsani agangipa ku'sik

- (1) ku'sik agangipa dolantini ku'bisring
- (2) dolsani agangipa kusik (dialect)
- (3) kattani bade sentenceni badiaba bakko rakbate gam'atani
- (4) apsan katta indiba miksangani dingtanganiko aganao sul salani (tone)

113. Badia media ma'sie ra'chongmotani cholrangko on'a ?

- (1) television, radio
- (2) project media
- (3) specimen aro salanirang
- (4) dintang dintang biaprangchi re'roroe nie sandiani (field trip)

114. Cinema nimitingo nangni mikkango asonggipa mobile phone-o agangrika-niko nike aro knae na'a dontong china agana skenga. Na'a badine mol'molgen

- (1) Make aganako dontongbo !
- (2) Ka'sapae mobile phoneko niram biapo jakkalpa'nabe
- (3) Nang'ni mobileko jakkalgija dongna man'genma, ka'sapae ?
- (4) Na'a je ong'oba mobileko iano jakkalaniko dontongbo

115. Ka'mao on'giminrangoni ia mik-songchongmote seanirangko ong'atna dakchaka

- (1) kamrangko nisusaani, editorna chitti
- (2) sakgipinniaro an'tangni janggi tangani gimin seani
- (3) dintang dintang kan'dikgipa seanirangko dondime seani, gipin salanirangchi mesokani
- (4) dintang dintang koborarangko sandie seani

116. Skiera giparangni chanchina man'ani bilko namdapatna skigipani jakkalbatgipa cholara iarangoni badia ong'gen ?

- (1) Skie ra'giparangna uamangni poraiano dakchakani ong'na bang'gija poraisamsoe sing'anirangko on'ani
- (2) Gital kattarang jerangan poraina donsogiminrangko name uina dakchakgen, uarangko mikosto ka'atani
- (3) Poraimitingo antangko name nipilani aro sing'e niani (self-questioning)
- (4) Skie ra'giparangna comprehensionko see saksa sakgipinna sing'anirang-ko sena chol on'ani

117. 'Topic sentence'ara sentence ong'a jean iako bikote mesoka

- (1) essayni mongsong miksongani
- (2) poeda ba essayni ja'pang katta
- (3) paragraphni mongsong miksongani
- (4) essay ba documentni katta bichong

118. Poraigiparangko a'gilsakna ka'sana didiani aro mikkangchi tom'tomaniko nikjagringsoani; un baksana porai-giparangna simsak-nirokani aro saksa sakgipinrangko di doani ia _____ skie on'ani ong'a

- (1) chel'aoniko skie ra'ani (distance)
- (2) academic
- (3) vocational
- (4) values

119. Ki'tapo gipin knarong'gija kattarangni re'chapaniko komiatani _____ gun ong'a

- (1) knatimani
- (2) aganani
- (3) poraiani
- (4) seani

120. Na'a songbado agantalatachi parakataniko name sepango done . poraiode, ian _____ ong'a

- (1) ning'tue (intensive)
- (2) che'em-che'em niani
- (3) bariatani (extended)
- (4) gisik nangbregija ta'rake nimrakani

Candidates should answer questions from the following Part only if they have opted for **GARO as LANGUAGE - II.**

(10)
PART – V
LANGUAGE – II
GARO

Directions : On'sogiminko poraie (Sing'ani No. 121 oni 129 ona) krabatgipa aganchakaniko seokbo.

MIKKA DEL'IP

Skangni chasongo A'chikrang indake aganronga : Goera an tangni mil'amko de'e gisep gisep rasong dake salgio salgio donge, rirape a'gilsakna mesokatenga. Goeraba skangode a'gilsakon dongasakon dongachim.

Uara bilakbegipa ong'a-chim. A'gilsako unbaksa dakgrikna amgipa dongjachim. Indilya ua ka'sachakgipa ong'achim.

Goera a'bri gita dal'gipa wakmatteko so'otaha. Ua wakmatteni be'eno wa'ge chong'sni chaa aro chiring dil'sni jokpttachim. Ua wakmattea manderangko aro matburung- rangko minok rongachim; uko dakgrike so'otna amgipa donggachim. Goera manderangna ka'sachake, ro'ongrangko rong'gate neng'bee dakgrike an'tangni mil'amchi den'e so'otaha. Wakmatteko so'otan ja'manosa an'tangni mil'amko ra'ea'gilsakoni salgisak rangkambeona re'ange dongkameaha.

Indakesa bilsianti gisep gisep rasong chae, kusi ong'e an'tangni mil'amko de'e rirap rirap dakate a'gilsakna mesokotranga. Jensalo Goera mainaba ka'onanga, unon ua mil'am rirape chrikprete jeko man'a ukon geo roa. Ukon goeva goa ine agana.

Ong'immin paragraphko poraie, aganchakbo

121. 'Gisep gisep' katta ia ong'a

- (1) rhythm
- (2) rhyme
- (3) reduplication
- (4) alliteration

122. 'Goera mainaba ka'onange, mil'am rirape chrikprete goa'

- Ia sentence ia ong'a
- (1) Personification
 - (2) Imagery
 - (3) Hyperbole
 - (4) Euphemism

123. 'Rangkambe' ni orto ia ong'a

- (1) kosak
- (2) rangni sko
- (3) rangni rokimsa
- (4) Salgisak

124. 'Goera bilakbegipa ong'a' Ian ia no ga'aha

- (1) Adjective
- (2) Adverb
- (3) Verb
- (4) Pronoun

125. Iano 'wakmatte' ia ong'a

- (1) Proper noun
- (2) Common noun
- (3) Connective noun
- (4) Abstract noun

126. 'Mikka Delip' golpoo iani myth-making ong'a

- (1) mikka wajakrani gimin
- (2) mikka jakrani gimin
- (3) mikka badriani gimin
- (4) mikka rirape goera goani gimin

127. "Goera, a'bri gita dal'gipa wakmatteko so'otaha". Ia sentence ia ong'a

- (1) Imagery
- (2) Metaphor
- (3) Simili
- (4) Personification

128. Goera ia ong'a

- (1) mande paksa, mite pil'sa ong'a
- (2) mande ong'a
- (3) mite ong'a
- (4) salni mite ong'a

129. 'Rong'gata' ni orto ia ong'a

- (1) ro'ongchi gogaka
- (2) ro'ongko dandoe gata
- (3) ro'ongchi gochichia
- (4) ro'ongchi champenga

Garó-II

Directions : On'sogimin bakko poraie Sing' anirangna (130 oni 135 one) krabatgipa aganchakaniko seokbo :

SALJONG

Saljong a'gilsako donggipa manderangna ja tanggiparangna aro gipin gipinrangna patigipa, sua ra'rongipa mite dal'gipa ong'achim. Saljong ua kamra dakchina an'tangni pal Salko ge'etskaaha. Ua mi misiran chagipa sam bolrangko chaatgipa, dal'atgipa aro min ong'a. A'gilsakna namgnirangko aro namgijarangko on bil man'gipa ong'achim. Uni ka'sachakjaode a'gilsak ma namgnikon man'jawachim, uni ka'sachakani giminsa a namgnirangko man'tokpaenga ine A'chikrang bebera'a.

Uni giminsa bilsio changprak mi misirangko aktol uko mitelpilani pal gita, cha'e ringe, matchu wak doke, Saljongna on'na nanganirangko on'e manianir dakrongenga. Ua manianikon 'Wangala' minga.

Indiba wangalna skang a'batangtango samba kimilrangko pa'e chubitchiko rudape ma'manti kata minge krichenga, uni ja'manosa songona re'batol gimikan kramrang doke, dama dachi kee, bangsi a matchu charako doke, mi cha'e chu ringe nokmani atil me'apa me'chikma, pante me'tra (nomil) bi'sa desa ki chrok mesae an'sengtoka. Nokmani noko cha'ch ja'mano sulsul nokantichi re'roroe chroke cha'tok.

Insa ua gisuamlekon Teng'sugipa – Tengtotgipa (Salgra) aroba Rengra-genga. Uko Balsa ineba minga.

Wangalani salon me'apa jinma pakruegrike doró ring'a. chikranpante me'trangba namnik an'tangtangmung ajie (ring'e) kusi chasongi on'g grikaniko dakronga. Unsalon bolgrorango, bilbangrango, pekmarango aro kokrangoba wanti pura toktoka. Aro nomil patile an'tangtangna basee ra'grika.

(11)

P

130. Wangalako A'chikrang ia somoio daka
- (1) A'bani mi misirangko aktokman'o
 - (2) A'bani mi misirang silchaba mitingo
 - (3) Sin'kari a'bachengo
 - (4) Wachi ra'gato
131. Ian alliteration ong'a
- (1) dama bangsi sike
 - (2) dama dachi kee
 - (3) dama dachi doke
 - (4) rang kram doke
132. 'Teng'sugipa-teng'protgipa' ia ong'a
- (1) Personification
 - (2) Euphemism
 - (3) Simili
 - (4) Rhyme
133. 'Pakruegrike' iako miksonga
- (1) Apsan asonga
 - (2) Jinma chadengdula
 - (3) Janggil Tikgrika
 - (4) Pakkreo jak gatgrika
134. Wangalao iako dakrongja
- (1) Chachat soa
 - (2) Wanti pura toka
 - (3) Songgimik okumu donga
 - (4) Sambasic mitena krita
135. 'Krita' katta ia ong'a
- (1) A'chikrangni bebera'ani
 - (2) Bebera'e miteo dingtang dingtang nanganirangna mitelpilani aro bi'ani, jekai saa ding'ao, nokrik nokdakao, wangalao aro uandake.
 - (3) A chikrangni dakbewal
 - (4) Do'o do'bokrangko mitena on'ani

Directions : *Badia ong'a uko aganchakbo.*

136. Primaryo skigipa poraigiparangni knatimna man'ani bilko bariatna iachi man'a

- (1) Salantini routine-o knatimna gisiko nangat'gipa kamrangko donachi
- (2) Nangan somoio maiko agana uko ja'rike mingchina poraigipa sakprakko aganachi
- (3) Skie ra'giparangni aganmitingo gisik nange knatimani bewalko jakkalachi.
- (4) Skie ra'giparang jeko knaa, uko chanchichina gisik ra'atani

137. Class ge'sao dingtang dingtang ku'sik ko agangipa poraigiparang donga. Uamangna dingtanggipa dakchakaniko on'a, skigipa aganan baksa be'entango moate, ramram sentencerango donggipa kattatong ge'prakna jakpa doka. Uni skiani bewal on'sogimin rangoni badiako miksonga.

- (1) apsan tok tok gam'ani (ryhthm)
- (2) pragmatic
- (3) gam'aniko uiatani (phonological awareness)
- (4) grammar

138. Mandeni ma'sina aro sak'gipin baksa name agangrikna man'ani _____ seng'ani (intelligence) ong'a.

- (1) spatial ba a'gilsakni gimin apale uiani
- (2) linguistic
- (3) interpersonal
- (4) intrapersonal

139. Poraigipani ong'gija aganchaka-nina skigipa nama bewalo aganchina skie on'a. Iano skigipa an'tangni uianiko talata

- (1) poraigipa maikai ong'gija dake gisiko ra'a (negative emotional reaction)
- (2) ku'sikni bidingo skie ra'aniko taridapa
- (3) dingtang dingtang skie ra'ani bewalrangko skie on'a
- (4) uiani bilko namdapata

140. Poraigipani skie ra'anio bak ra'ani namgnioniko uni be'en, knaani, gisik sokgijani ba skie ra'anio bilgrianichi champenganiko man'on, una iako nanga

- (1) chu'onggijako nie namdapatna kam ka'ani
- (2) classroomko name manage ka'ani
- (3) mandena krae skie on'ani (humanities based education)
- (4) dingtangmancha skie on'aniko nangani (special needs education)

141. Gadangko niani ia ong'a

- (1) uiani gadangko ma'sina dake nianina dingtangmancha tarigimin niamrang.
- (2) sing'anina markrangko سوالani
- (3) poraigiparangni dakna amani bilko ma'sie ra'ani
- (4) dake nina dingtangmancha tarigimin bosturang.

142. Bon'ao apsan ganggipa jorarangko am'bo

- (1) chea - choe
- (2) rika - chika
- (3) roa - re'e
- (4) re'a - kate

143. Constructivism ara theory ong'a jeon poraigiparang

- (1) An'tangtang uigimino pangchake aro nikingimino nangchake a'gilsakni gimin talataniko on'a
- (2) nangegijarangko poraie aro dake nie bon'chotao name talataniko daka
- (3) skigiparangni dakchakachi aro gipin science ni bidingrangko amsandie an'tangni theoryko taria.
- (4) An'tangtangni skie ra'na nanganirangko taria, uandake jakmantangchi tarigiminko skie ra'a.

Garó-II

144. Miksonge dongimin kattarang, uarangni gam'ani, rokom aro dintanggrikaniko uiani ba jegalaniara _____ kam ong'a
 (1) poraiani (2) seani
 (3) knatimani (4) aganani
145. Subject-centred approach-ara skie ra'ani cholrangko
 (1) poraigipa namgnina gisik on'batani
 (2) dintangmancha ua gadangna tarigimin course contentna
 (3) skigipani subject tangko uiani
 (4) educational technology
146. An'tangtangari dakna amani bilko nambatsrange mesokania, pangnan ia ong'ronga.
 (1) I.Q. tests
 (2) E.Q. tests
 (3) skigiparang aro ma'aparang
 (4) schoolni nangchongmotgi-parangko sulsul seanirang.
147. Middle school o skigipa pangnan mikkangchi kam ka'anio ku'sik mingsana bate uianiko nangani gimin songbad aro magazine jerangan multinational organisationrangni mangni gimin sea uarangko ra'chapa. Iarangko jakkalani skie ra'giparangko.
 (1) Ku'sik mingsana bate agangipa dol aro networkrangni dintang dintang bakrangko uiatna dakchaka
 (2) obostani kri gipin a'songona jitna manderangna uiatna dakchaka
 (3) Ia a'gilsako dintang dintang ku'sikko agana man'ani namgni-rang uina dakchaka.
 (4) A'gilsakni obostarangko uina dakchaka

148. Knatima aro aganani kamko dake nianio, ia on'gimin agangrikaniko na'a maikai dake nigen ?
 Skigipa – Maina Delhi ni balwa rongtalja ?
 Skie ra'gipa 1 – Mongsongde walku aro a'dimuni a'sel
 Skie ra'gipa 2 – Angaba, mikmik mak-mak daka, rongtalja
 (1) Skie ra'gipa 1 – ong'gija aganchaka Skie ra'gipa 2 – ong'e aganchaka
 (2) Skie ra'gipa 1 – ong'e aganchaka Skie ra'gipa 2 – ong'gija aganchaka
 (3) Skie ra'gipa 1 – ong'gija aganchaka Skie ra'gipa 2 – ong'gija aganchaka
 (4) Skie ra'gipa 1 – ong'e aganchaka Skie ra'gipa 2 – ong'e aganchaka
149. Ki'tapo kattani gamchatani (value) ortoara
 (1) context-o kattako aganchipilani
 (2) dintang dintang dake kattako jakkalani
 (3) dictionary-ni orto gita kattako donani
 (4) Context-o miksongchong motgipa katta
150. _____ ku'sikko skianio porai-giparangko ong'e aro orto gnange agananiko dakata.
 (1) grammarko pe'ani
 (2) minggni ku'sikko aganani
 (3) agangrikaniko (communication)
 (4) ramram aganrongbewal (informal)

SPACE FOR ROUGH WORK

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Iano mesokgiparangko name poraibo.

1. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko blue/black ball point pen chi OMR ni samgnio saldawilbo, jeko chin dakaha uko kimito chindaktainabeha.
2. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang'ni Roll No. ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
3. Test Booklet aro Answer Sheet ko name jakkalbo, maina apsaniko on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae milijaode ba dingtang dingtang ong'ana agre).
4. Candidaterang Test Booklet code aro number-ko Attendance Sheet-o on'gipa Test Booklet/ Answer Sheet-o correct ong'e sena nanga.
5. Candidaterang porika seram-ona ba examination hall/room- ona Admit Card- na agre iarangko ra'napna man'jawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
6. Porika segipa sakanti Invigilator-na antangni Admission Card-ko mesokna nanga.
7. Porika segipa saksaba Superintendent ba Invigilator- ni special permission ko man'jaskal seat-tangko watna man'jawa.
8. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade examination hall-oni ong'katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka'ja ukode Answer Sheet-ko on'kuja ine changen aro unfair means-o ka'gipa gita ra'gen.
9. Electronic ba manual calculator kode ra'napna man'chongmot jawa.
10. Candidaterang Boardni pilak niamrangko examination hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation-rang gita kam ka'gen.
11. Test Booklet aro Answer Sheetoniko mamung bakkoba ra'galna nangja. on'chapatna man'jawa.
12. Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet- ko an'tangtang baksa ra'angna man'gen.

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(16)

Gar0-II

READ CAREFULLY THE FOLLOWING INSTRUCTIONS:

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ball Point Pen on Side-2 of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet / Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the examination hall/ room.
6. Each candidate must show on demand his / her Admission Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his / her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case.
9. Use of Electronic / Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room / Hall. The candidates are allowed to take away this Test Booklet with them.**

निम्नलिखित निर्देश ध्यान से पढ़ें :

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉल पॉइन्ट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका / उत्तर पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाज़िरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश कार्ड के सिवाय किसी प्रकार की पाठ्य सामग्री, मुद्रित या हस्तलिखित, कागज़ की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं हाज़िरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाज़िरी-पत्र पर हस्ताक्षर नहीं किए तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा।
9. इलेक्ट्रॉनिक / हस्तचालित परिकलक का उपयोग वर्जित है।
10. परीक्षा-हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हालत में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष / हॉल छोड़ने से पूर्व उत्तर पत्र कक्ष-निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

Paper - II
SET-P

Question No.	Answer	Question No.	Answer
91	3	121	3
92	1	122	2
93	1	123	4
94	4	124	1
95	2	125	2
96	4	126	4
97	2	127	3
98	2	128	1
99	4	129	2
100	3	130	1
101	1	131	3
102	3	132	4
103	1	133	4
104	2	134	3
105	4	135	2
106	4	136	1
107	1	137	3
108	3	138	3
109	2	139	1
110	3	140	4
111	3	141	1
112	2	142	2
113	4	143	1
114	2	144	3
115	1	145	2
116	3	146	4
117	3	147	3
118	4	148	2
119	3	149	4
120	2	150	3